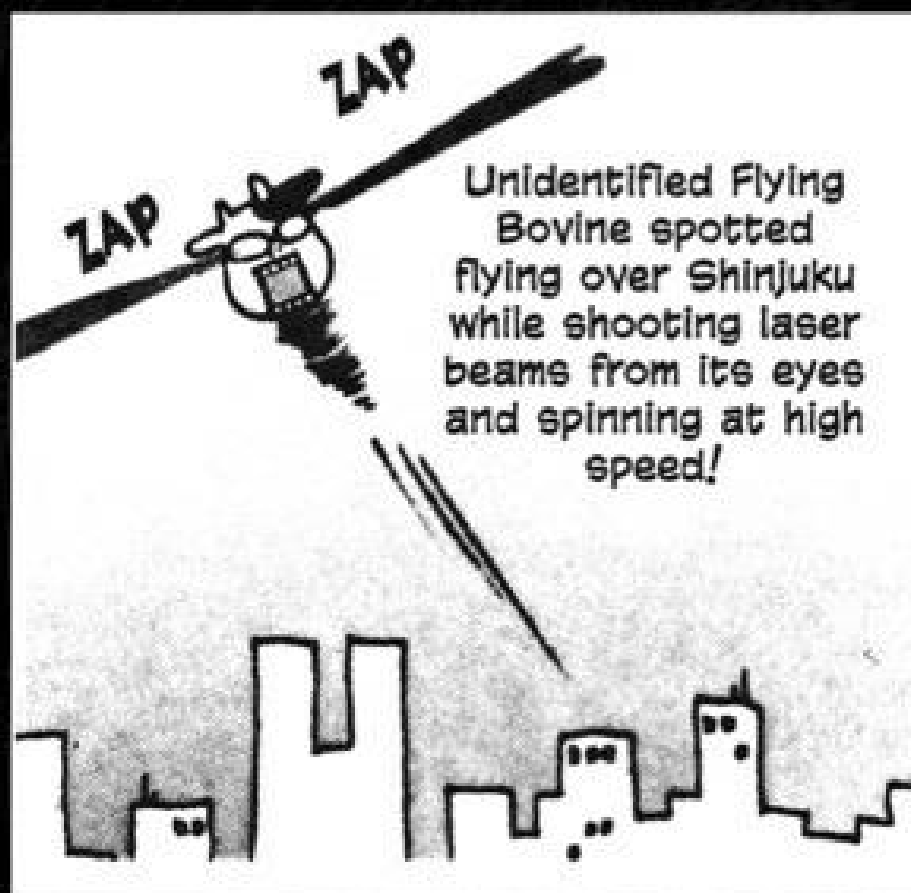


FULLMETAL ALCHEMIST™



STORY AND ART BY
HIROMU ARAKAWA

7

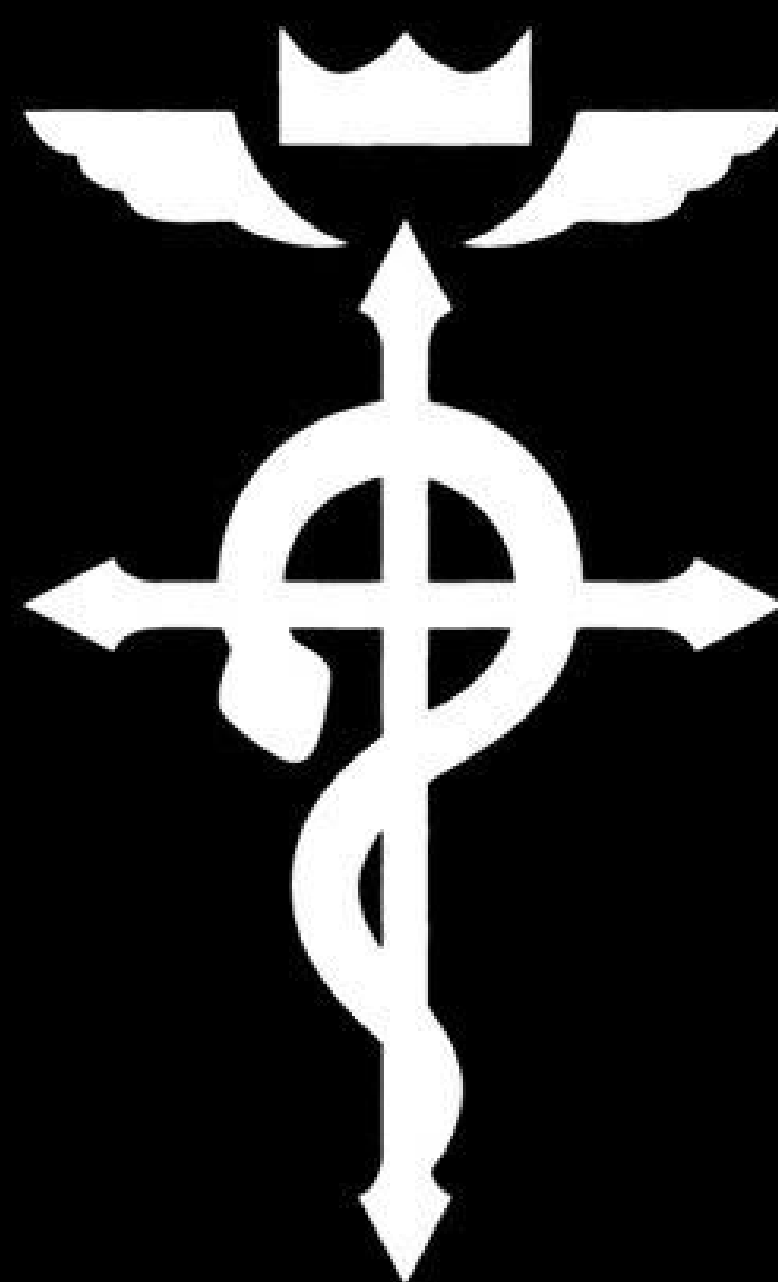


I'm still in a daze from all the things that have happened to me one after another since I became a published manga artist. It's all happening so quickly! It's the unexpected events that make life thrilling.

—Hiromu Arakawa, 2004



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.



FULLMETAL
ALCHEMIST



金の錬金術師
FULLMETAL ALCHEMIST

7

HIROMU
ARAKAWA

荒川弘

CHARACTERS

FULLMETAL ALCHEMIST



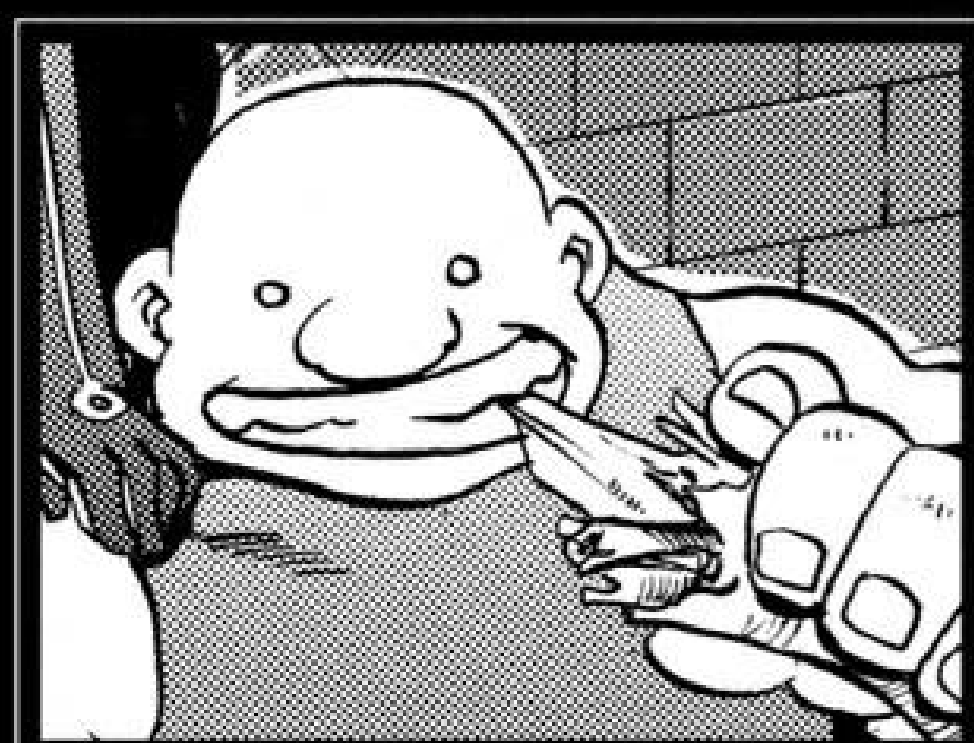
□ ウィンリィ・ロックベル

Winry Rockbell



□ イズミ・カーティス

Izumi Curtis



□ グラトニー

Gluttony



□ ラスト

Lust



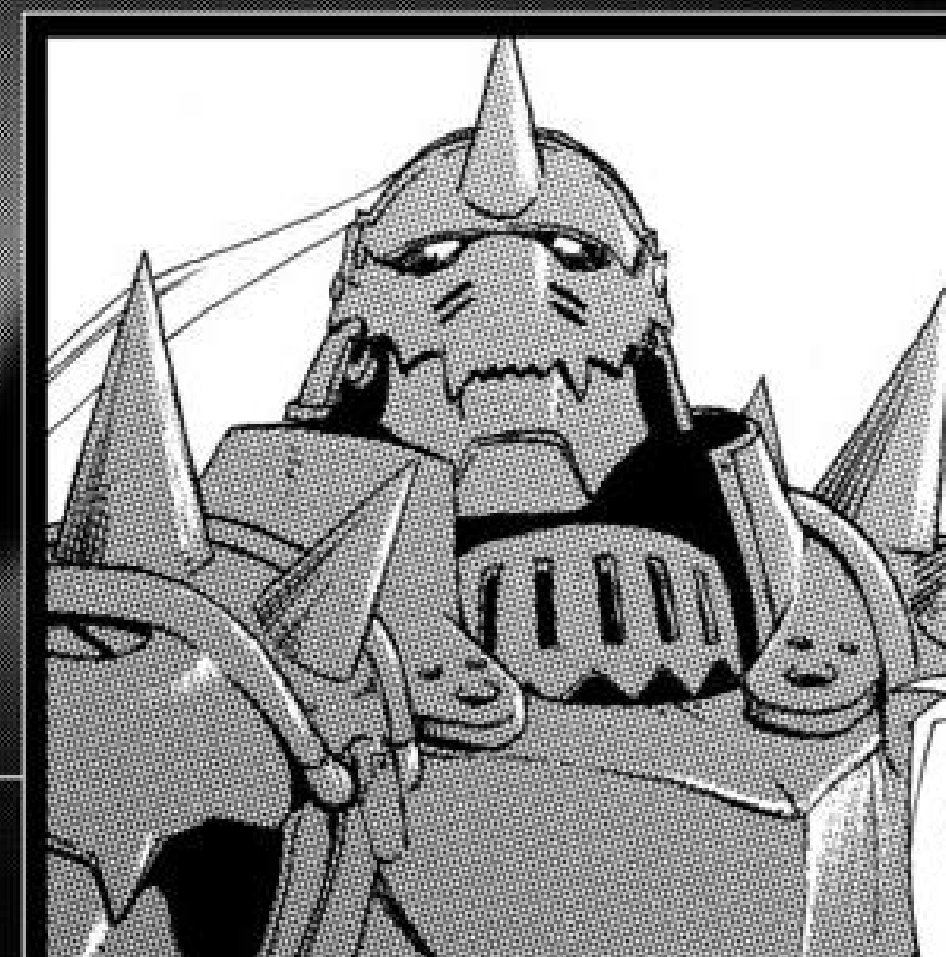
□ グリード

Greed



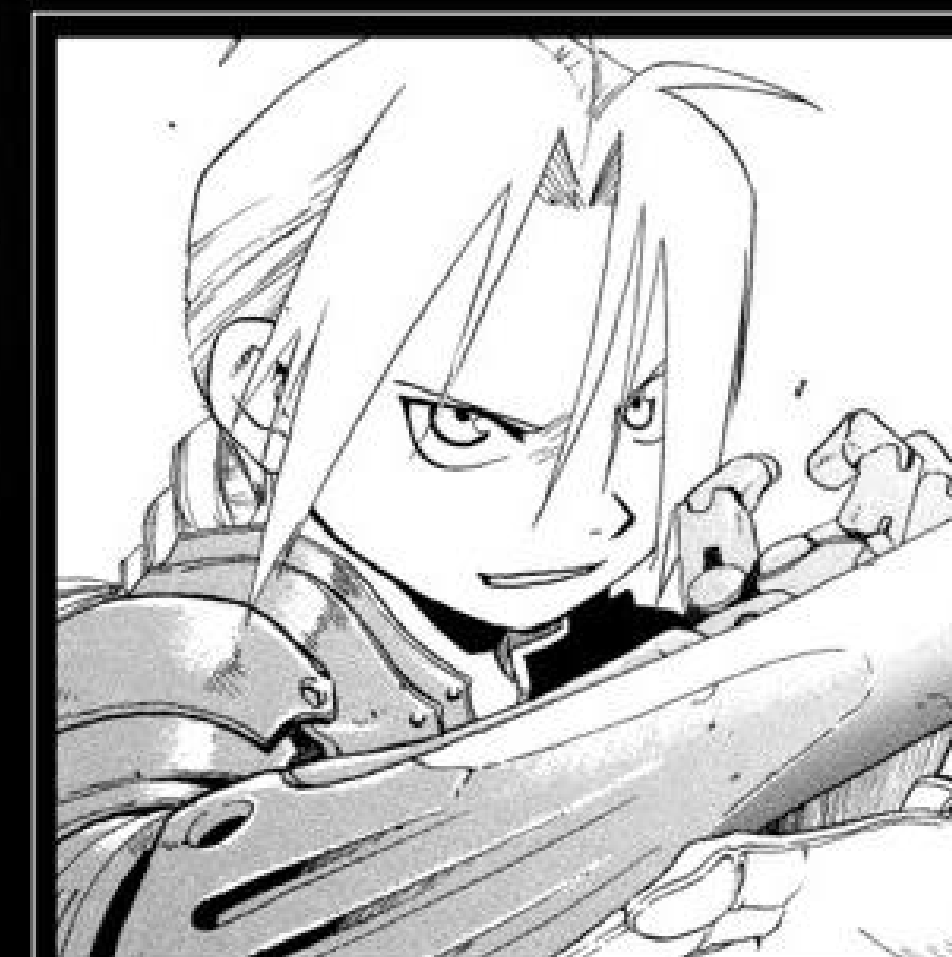
□ エンヴィー

Envy



□ アルフォンス・エルリック

Alphonse Elric



□ エドワード・エルリック

Edward Elric



□ アレックス・ルイ・アームストロング

Alex Louis Armstrong



□ ロイ・マスタング

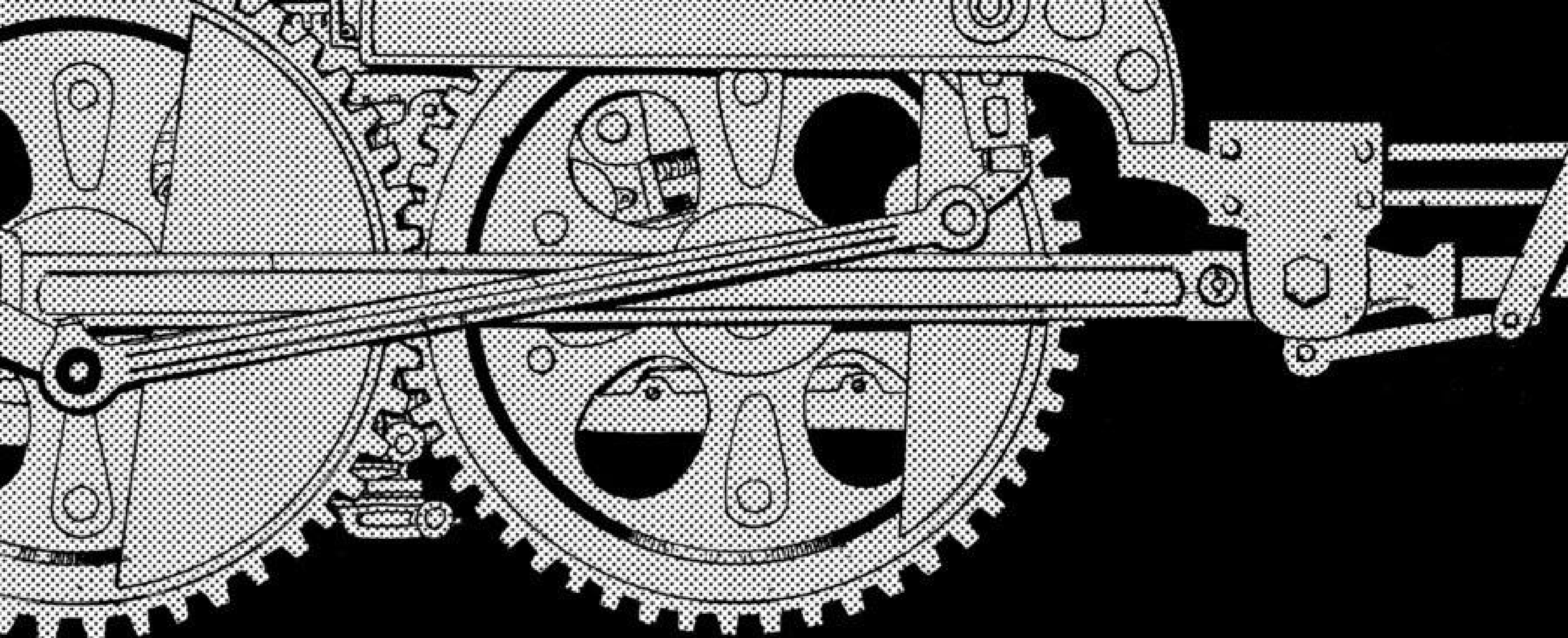
Roy Mustang

OUTLINE

FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist, serving the military on deadly missions. Now, the two brothers roam the world in search of a way to regain what they have lost...

The Elric brothers return to their old alchemy teacher, Izumi Curtis, who also once attempted the abhorred practice of human transmutation. Ed, Al and Izumi have all paid for their sin with a part of themselves but despite losing his entire body, Al has no memory of "the truth" which the others glimpsed when they were "taken." Now Izumi looks for a way to unlock that memory, which may be the key to restoring the boys' bodies. Meanwhile, far away, the assassin Scar recovers from his wounds in a refugee camp...



CONTENTS

Chapter 26: To Meet the Master 7

Chapter 27: The Beasts of Dublith 49

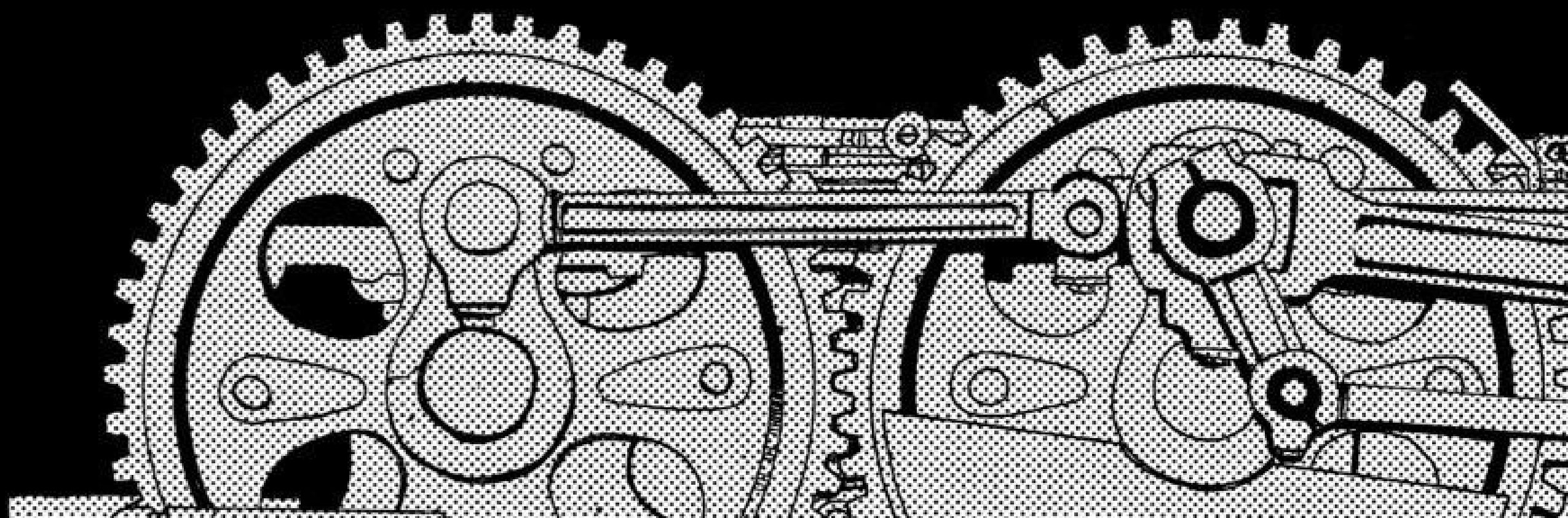
Chapter 28: A Fool's Courage 91

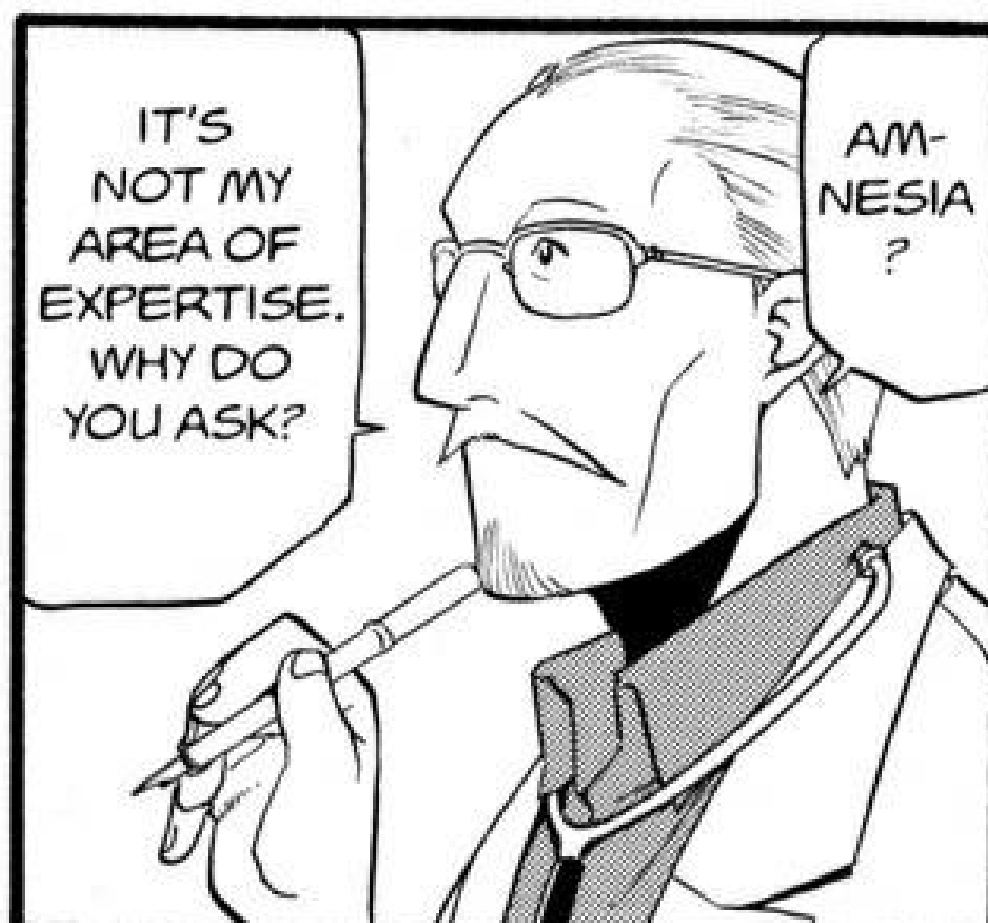
Chapter 29: The Eye of the King 135

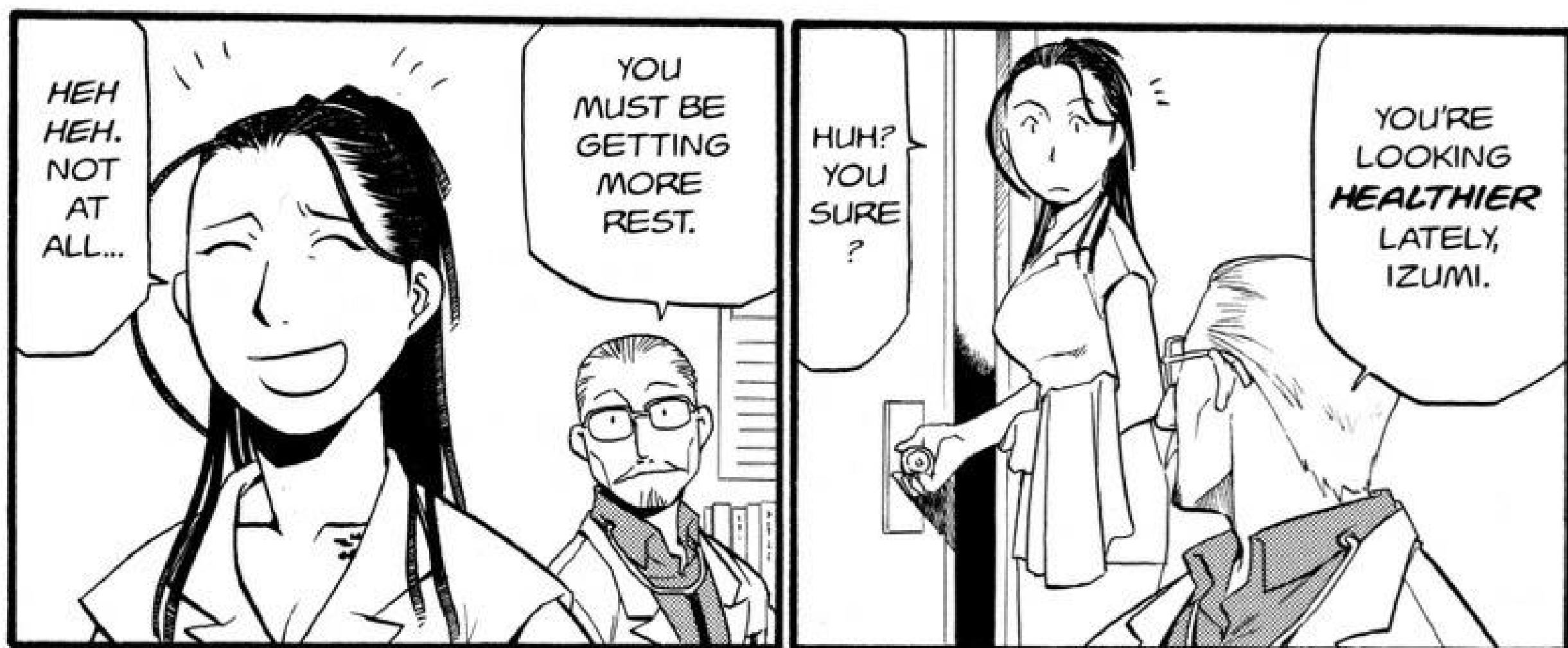
**Side Story:
The Second Lieutenant Goes to Battle!** 179

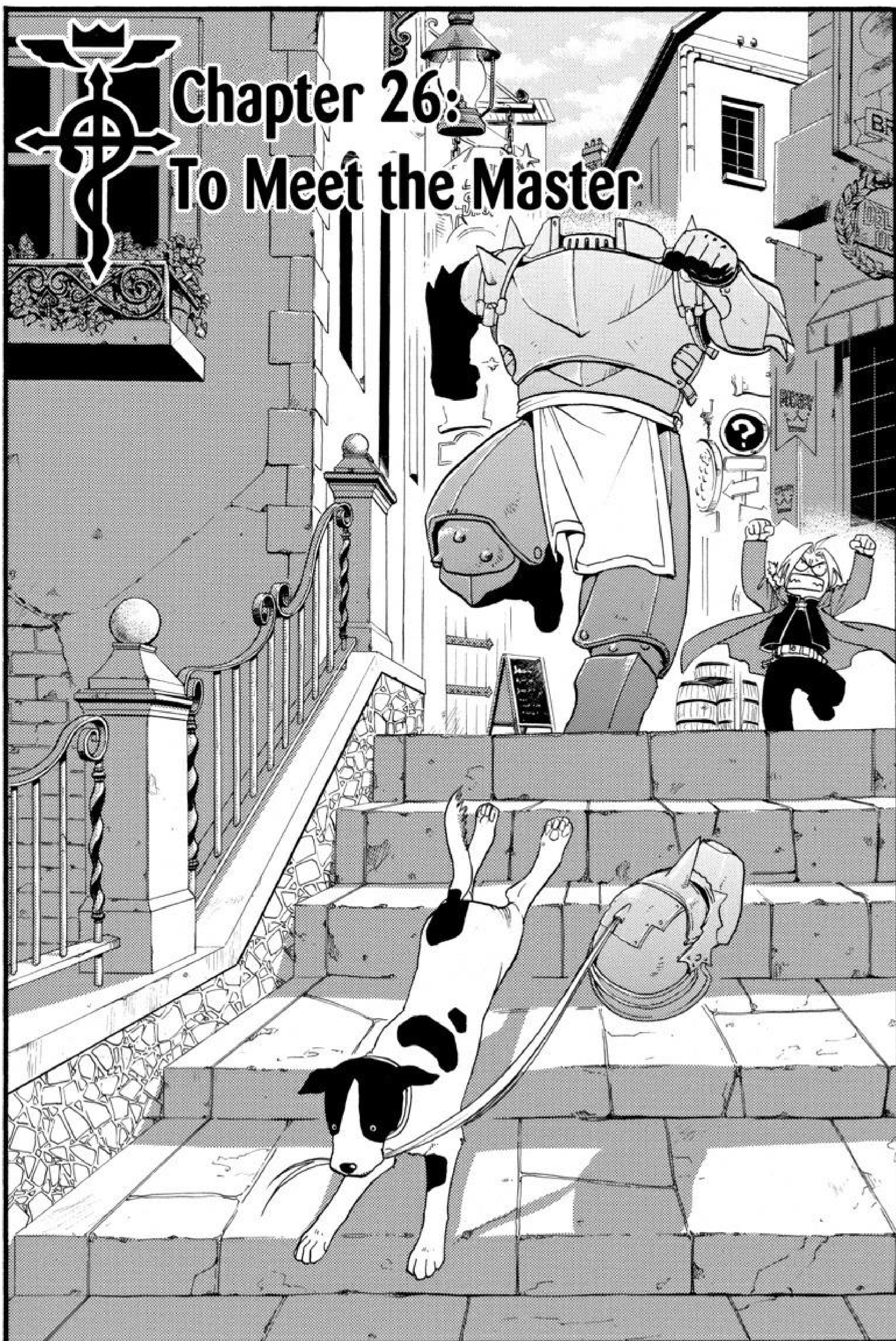
Extra 187

Preview 190

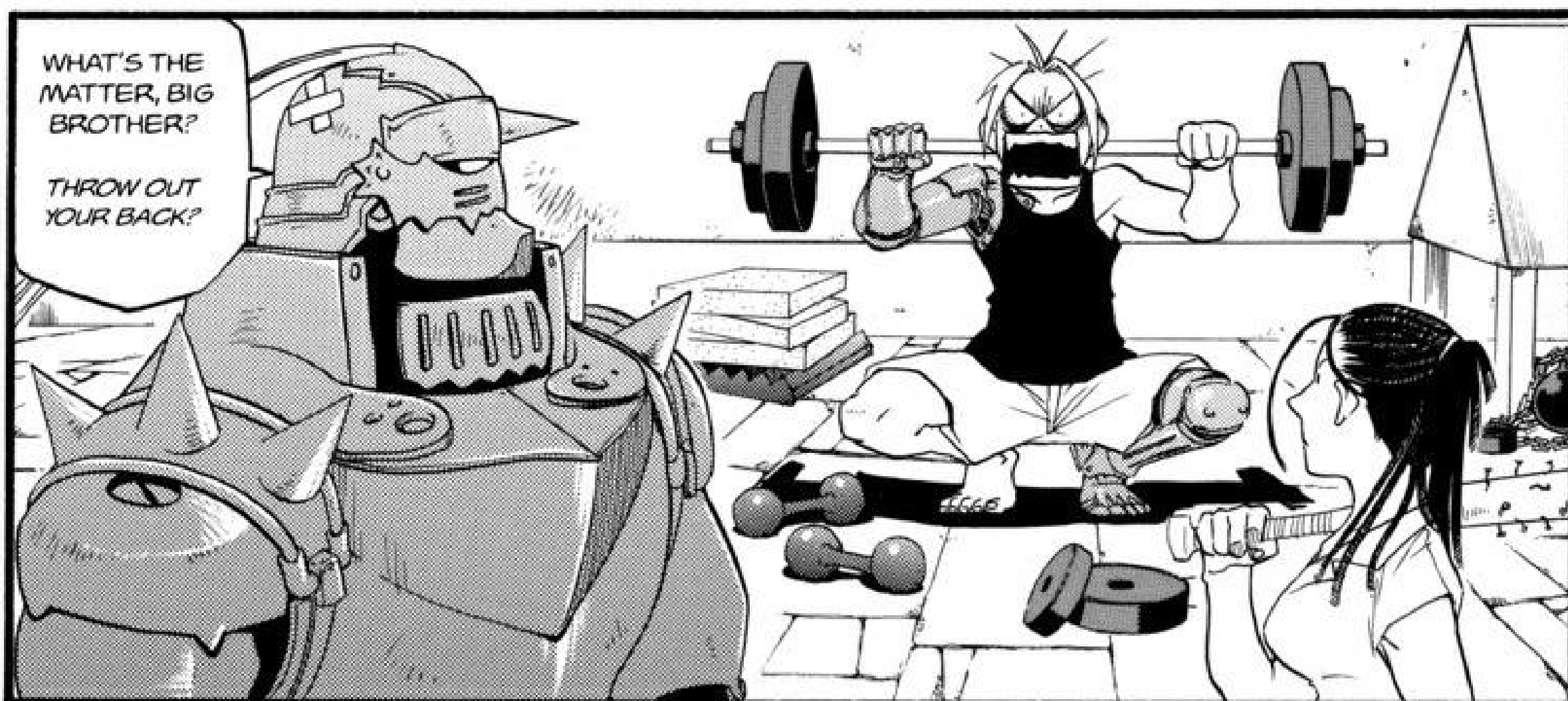
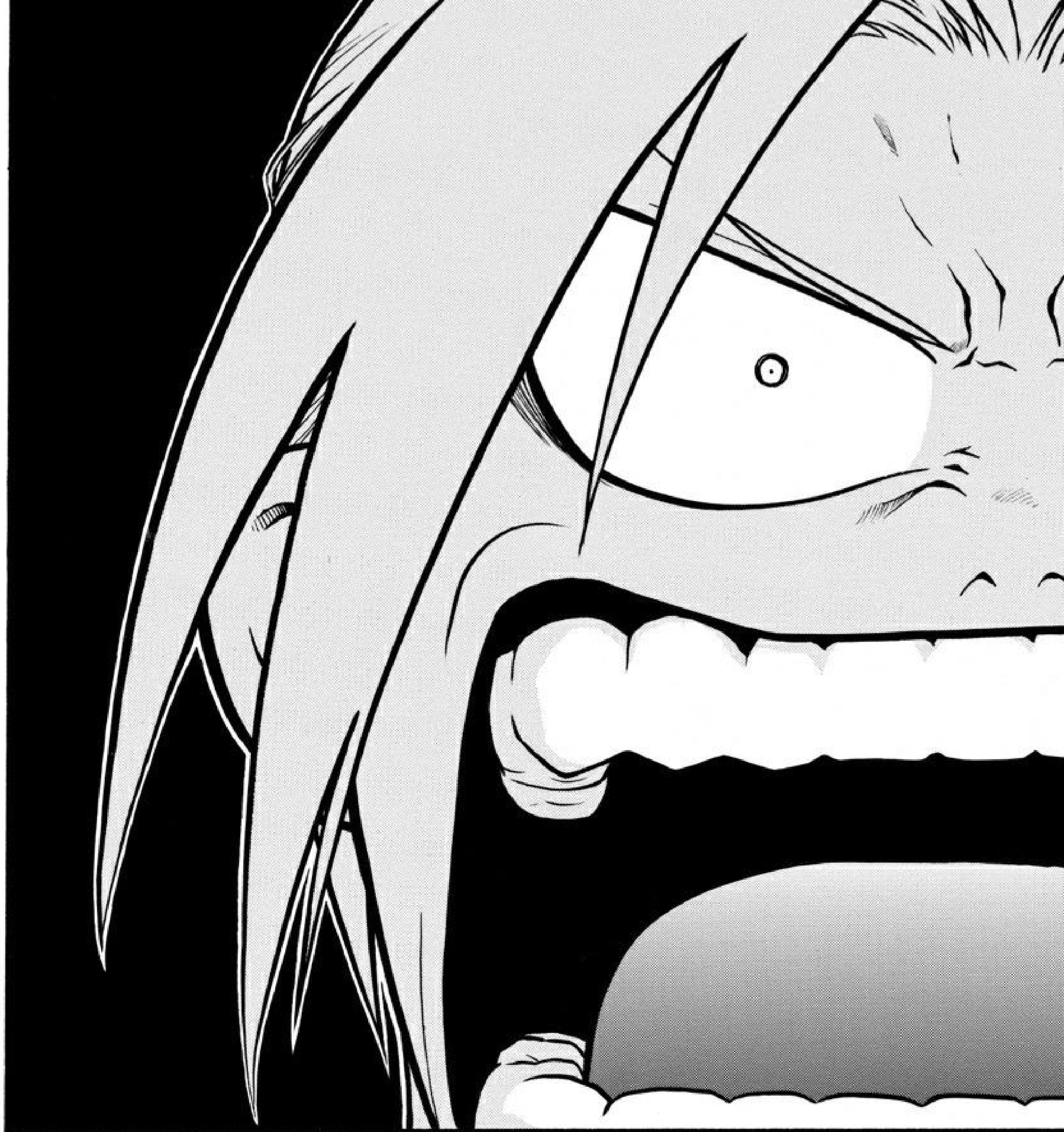








Chapter 26: To Meet the Master





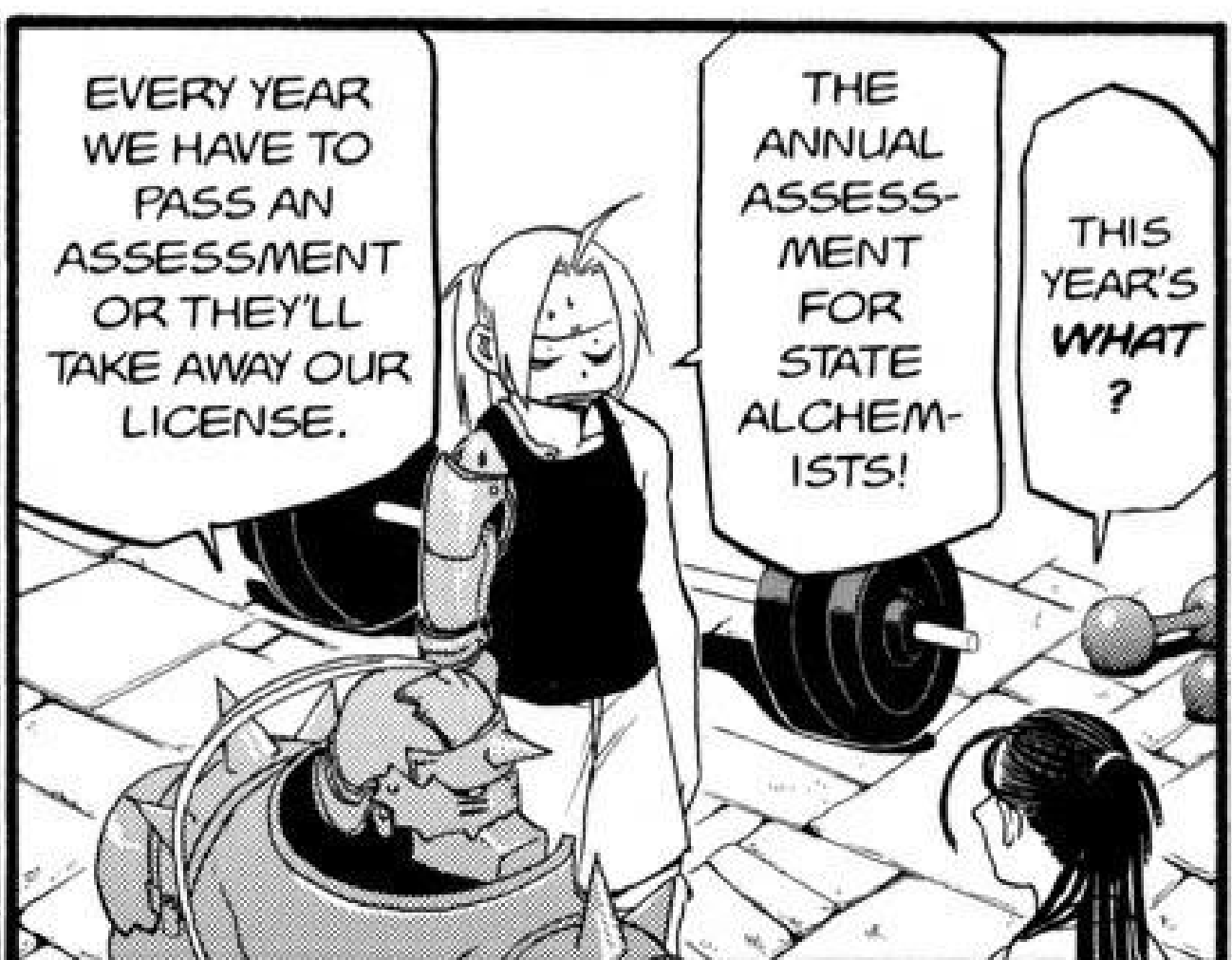
OH
NO
!!!

I
TOTALLY
FORGOT
ABOUT
THIS
YEAR'S
ASSESS-
MENT.



THIS
ISN'T
GOOD.
NOT
GOOD
AT
ALL...

I'VE BEEN SO
BUSY LATELY,
I FORGOT ALL
ABOUT IT!



EVERY YEAR
WE HAVE TO
PASS AN
ASSESSMENT
OR THEY'LL
TAKE AWAY OUR
LICENSE.

THE
ANNUAL
ASSESS-
MENT
FOR
STATE
ALCHEM-
ISTS!

THIS
YEAR'S
WHAT
?



SURE
HAVE
!

I'VE BEEN
MEANING
TO GO
TO HEAD-
QUARTERS,
ANYWAY.

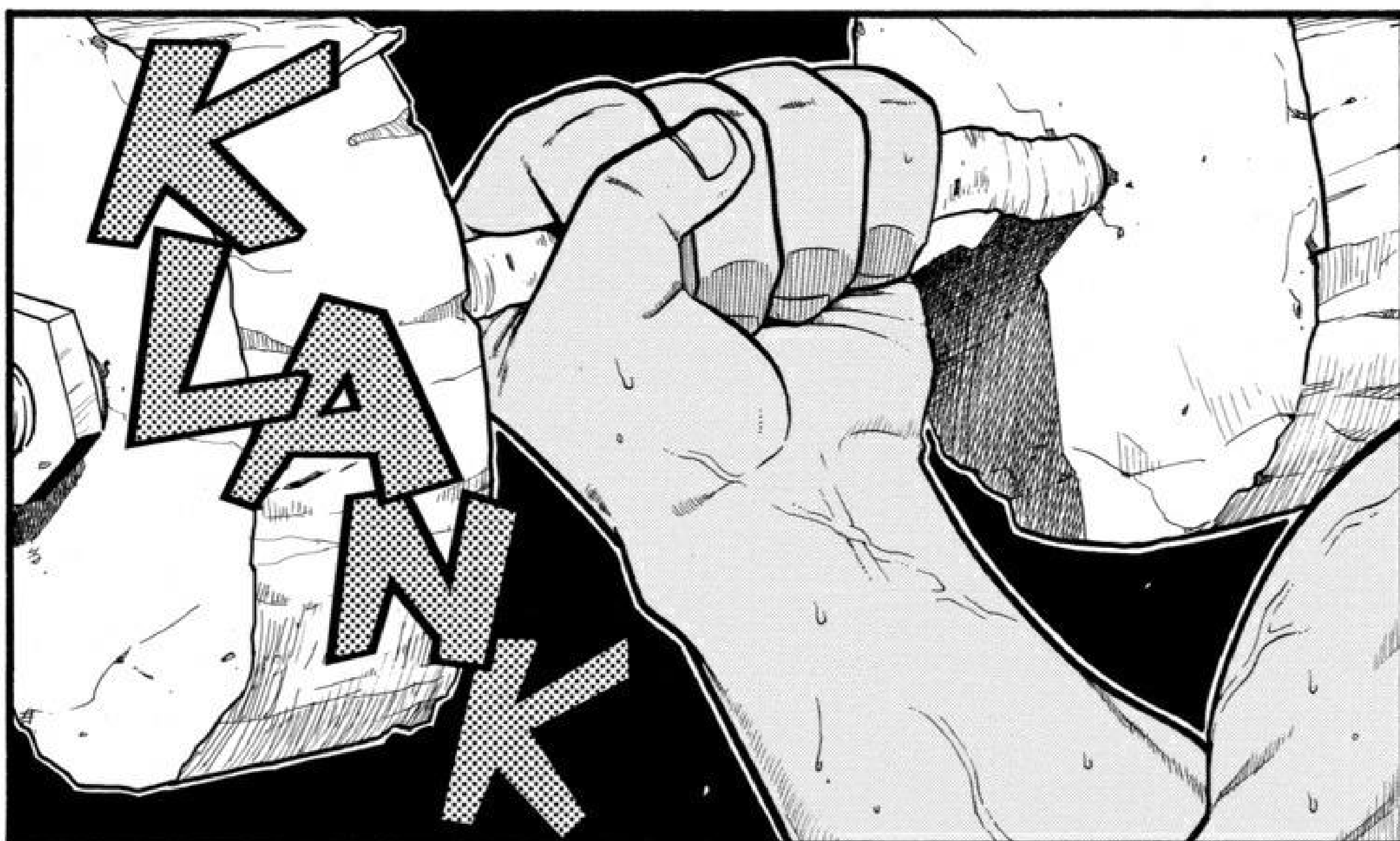


STOP
!!

I'LL GO
AHEAD AND
LET MILITARY
HQ KNOW YOU
WON'T BE
SHOWING UP.

GREAT! YOU
CAN USE THIS
OPPORTUNITY
TO QUIT BEING
THE MILITARY'S
DOG.







KLANK



KLANK

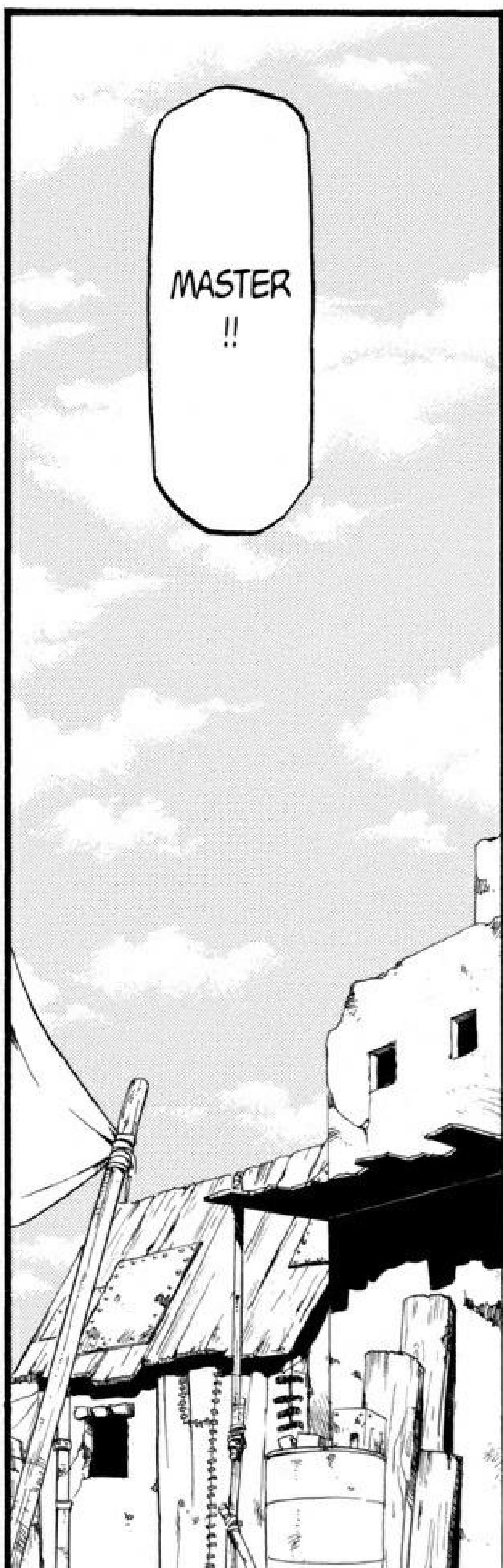
KLANK

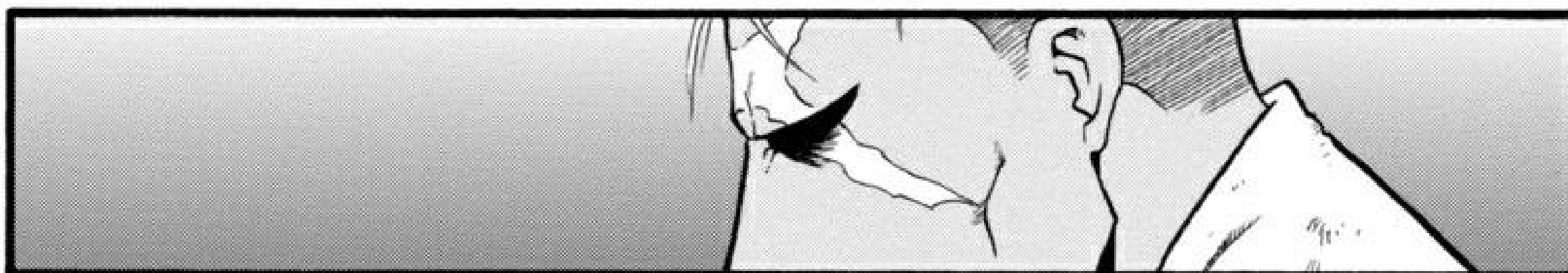
KRIK

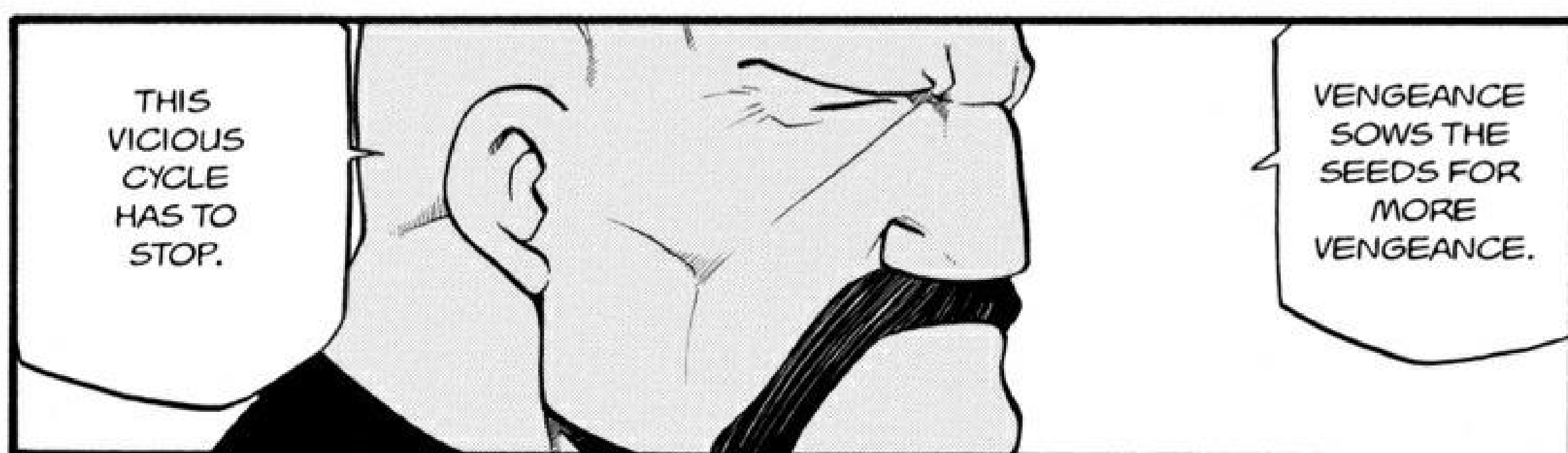
KRIK

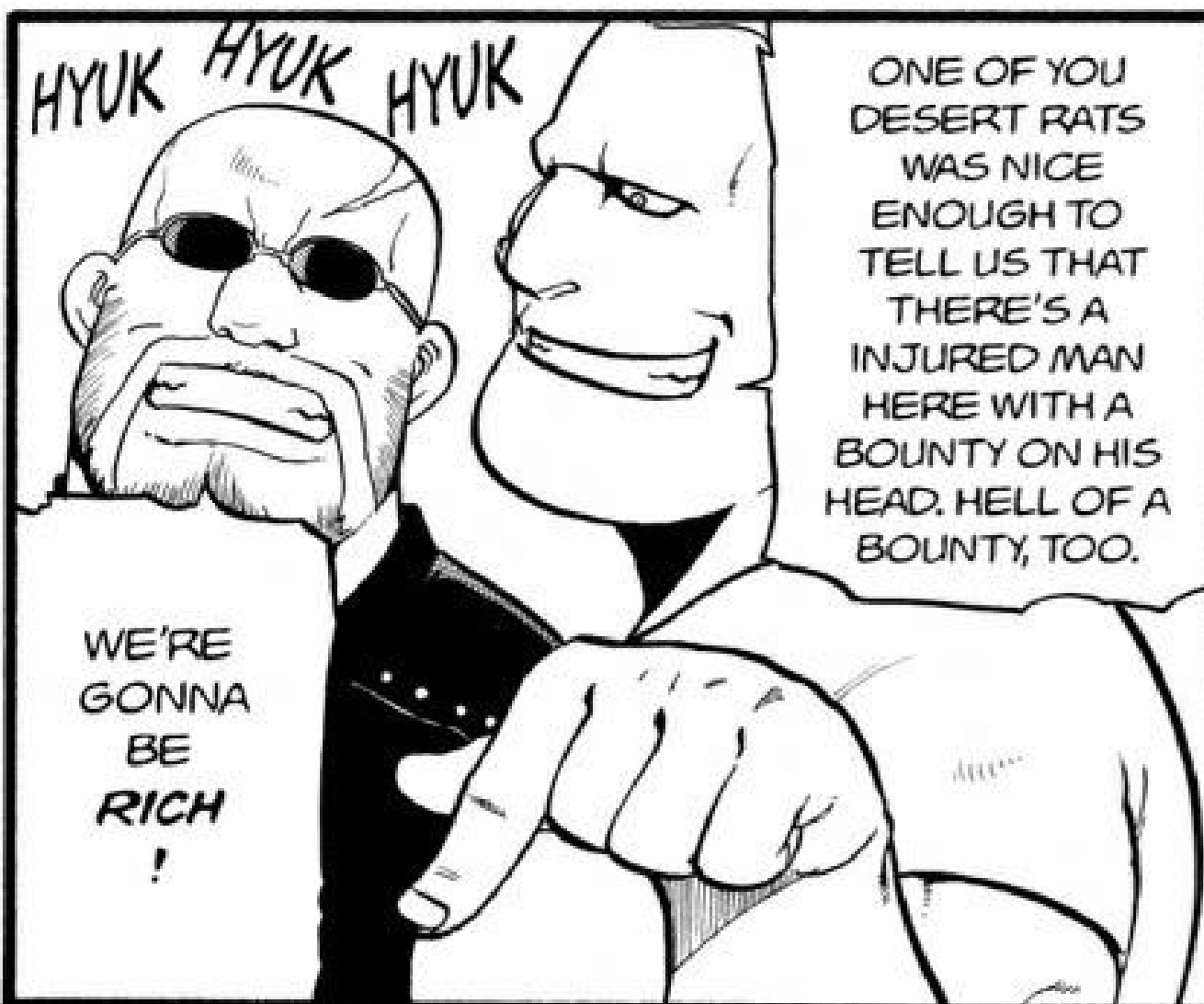


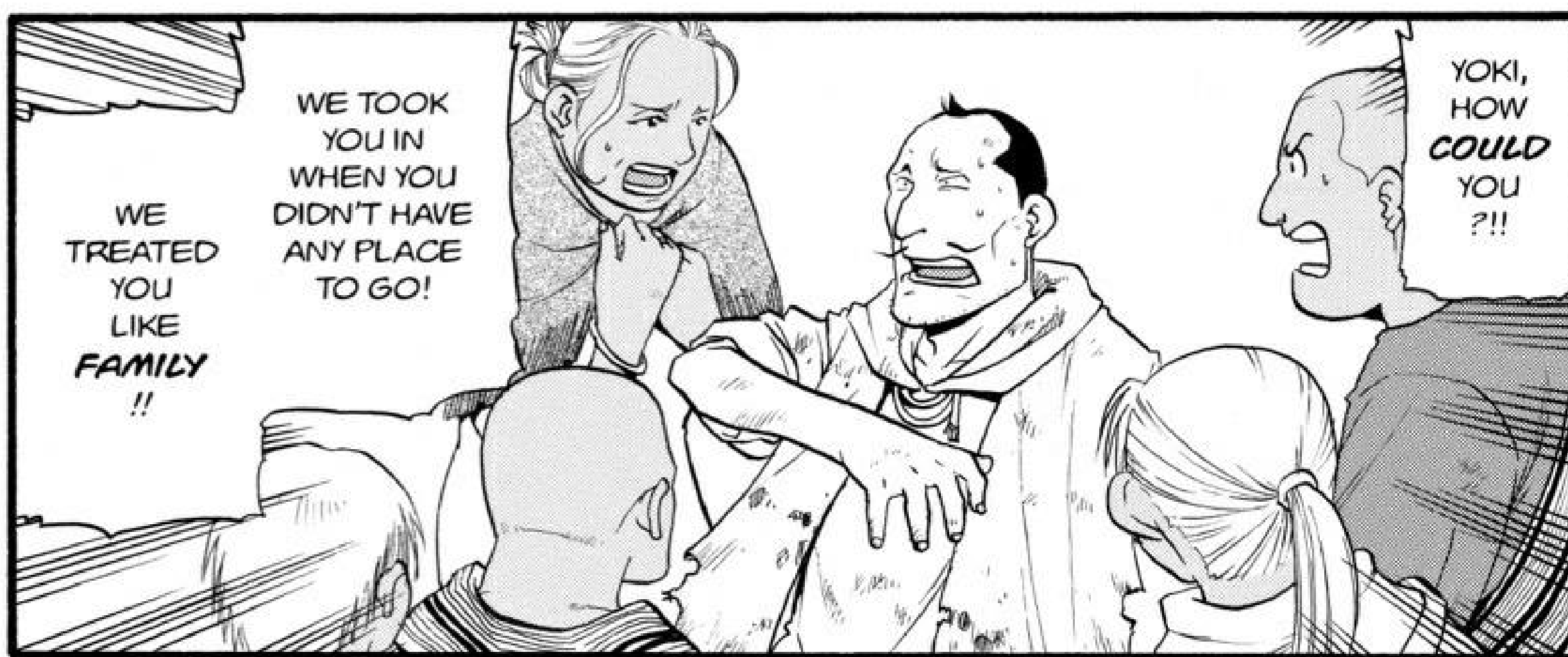
AW,
NO!
NOT
AGAIN
!!

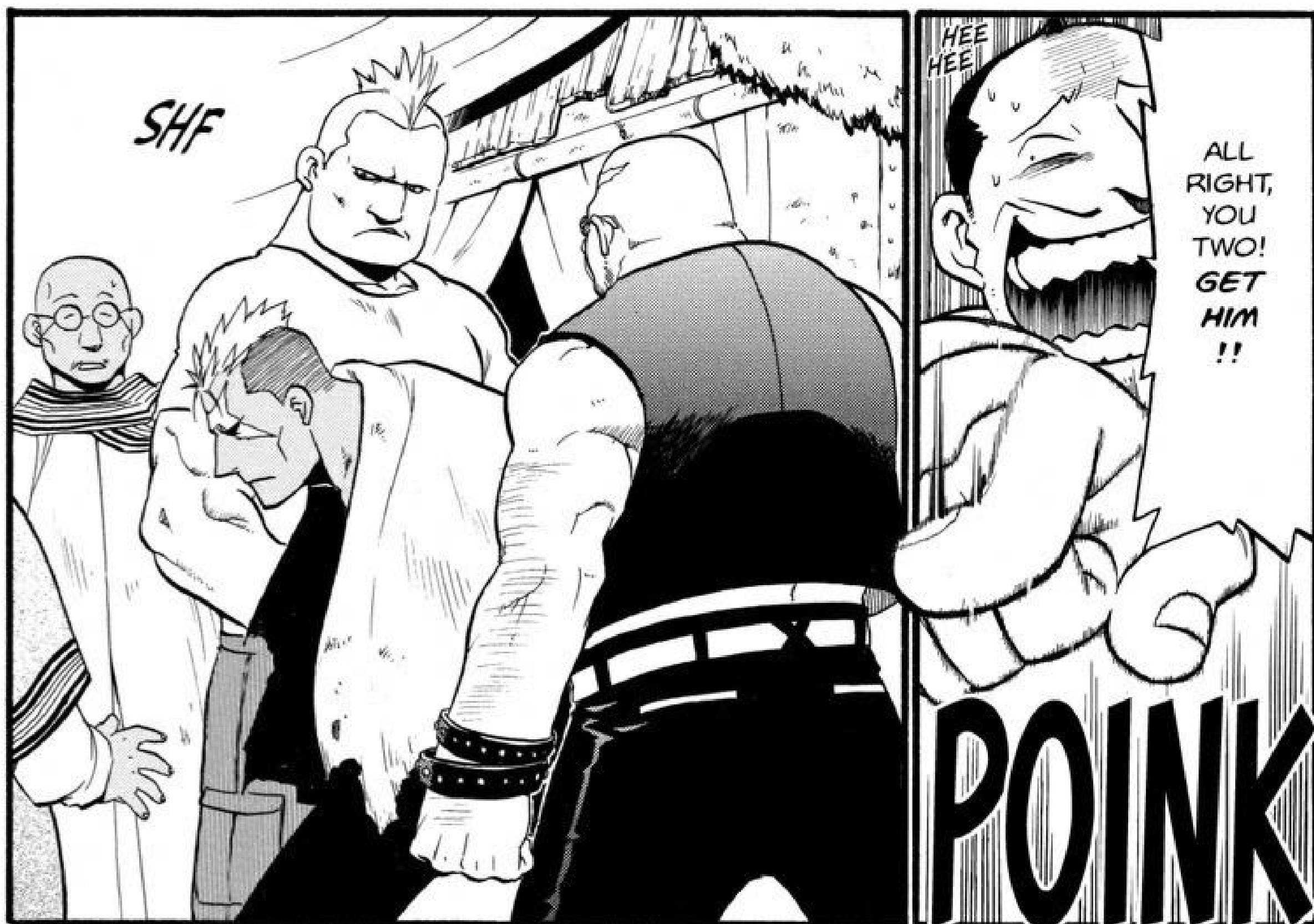




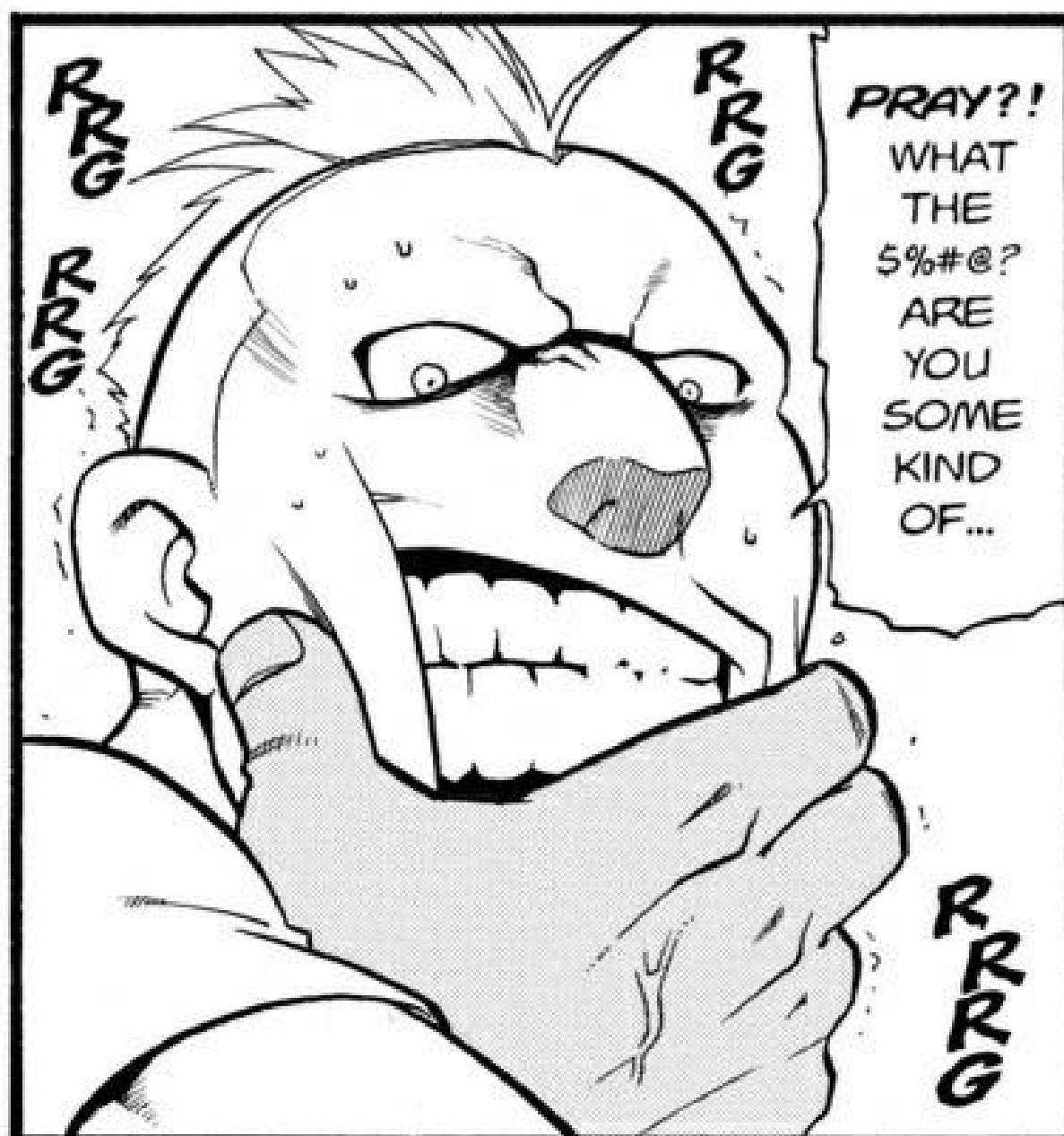


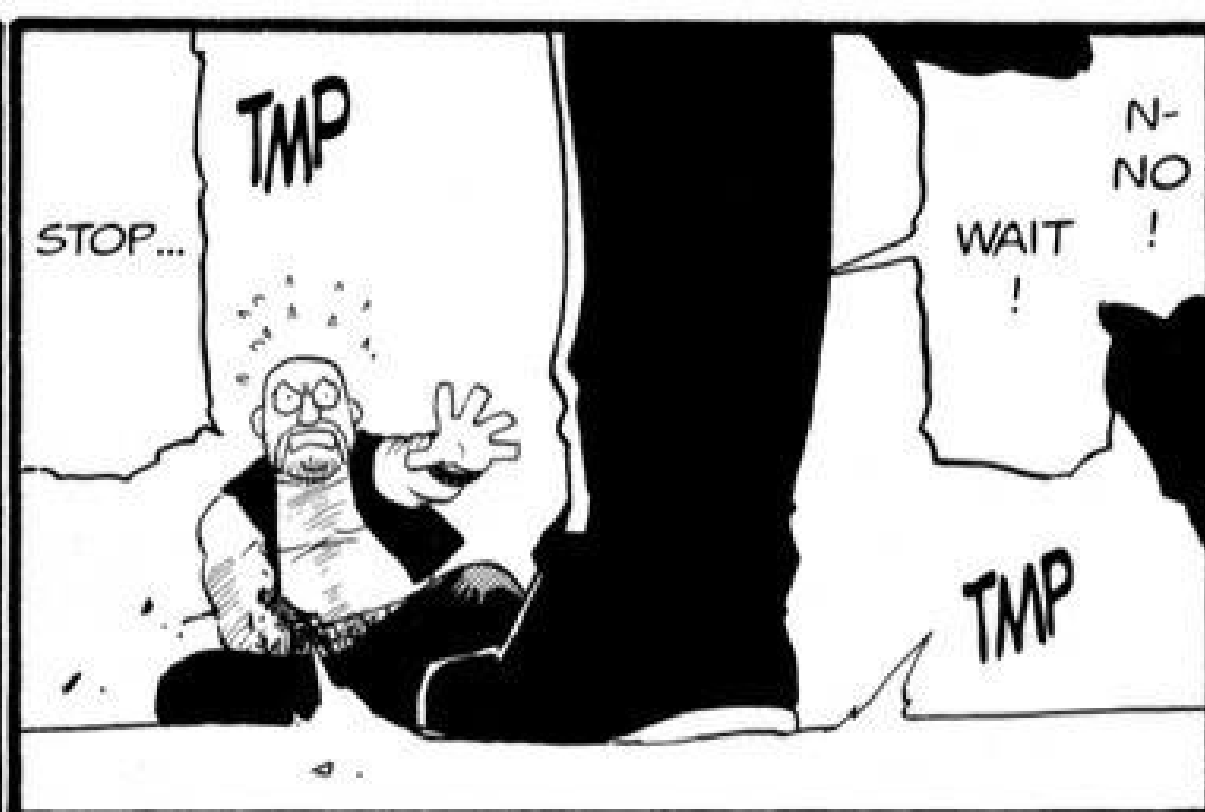


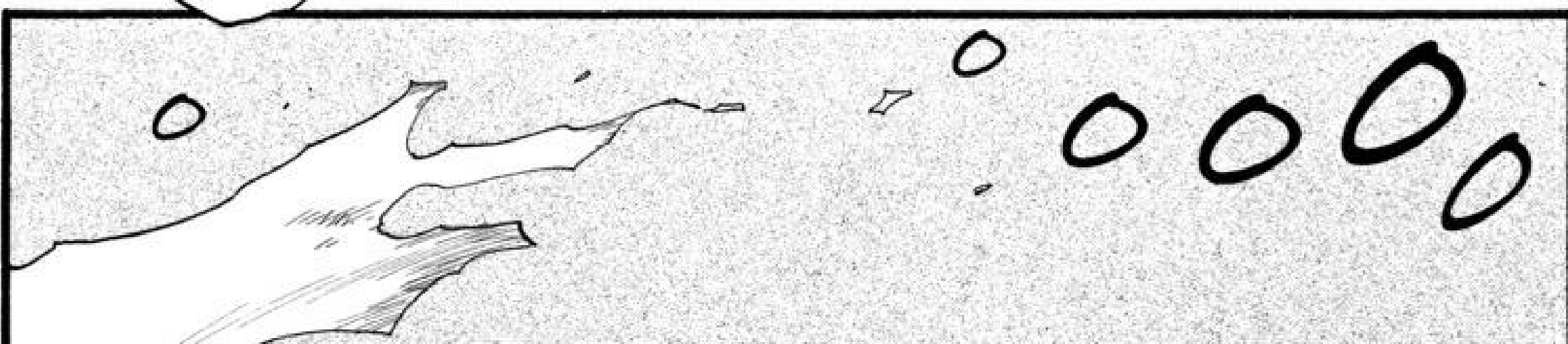


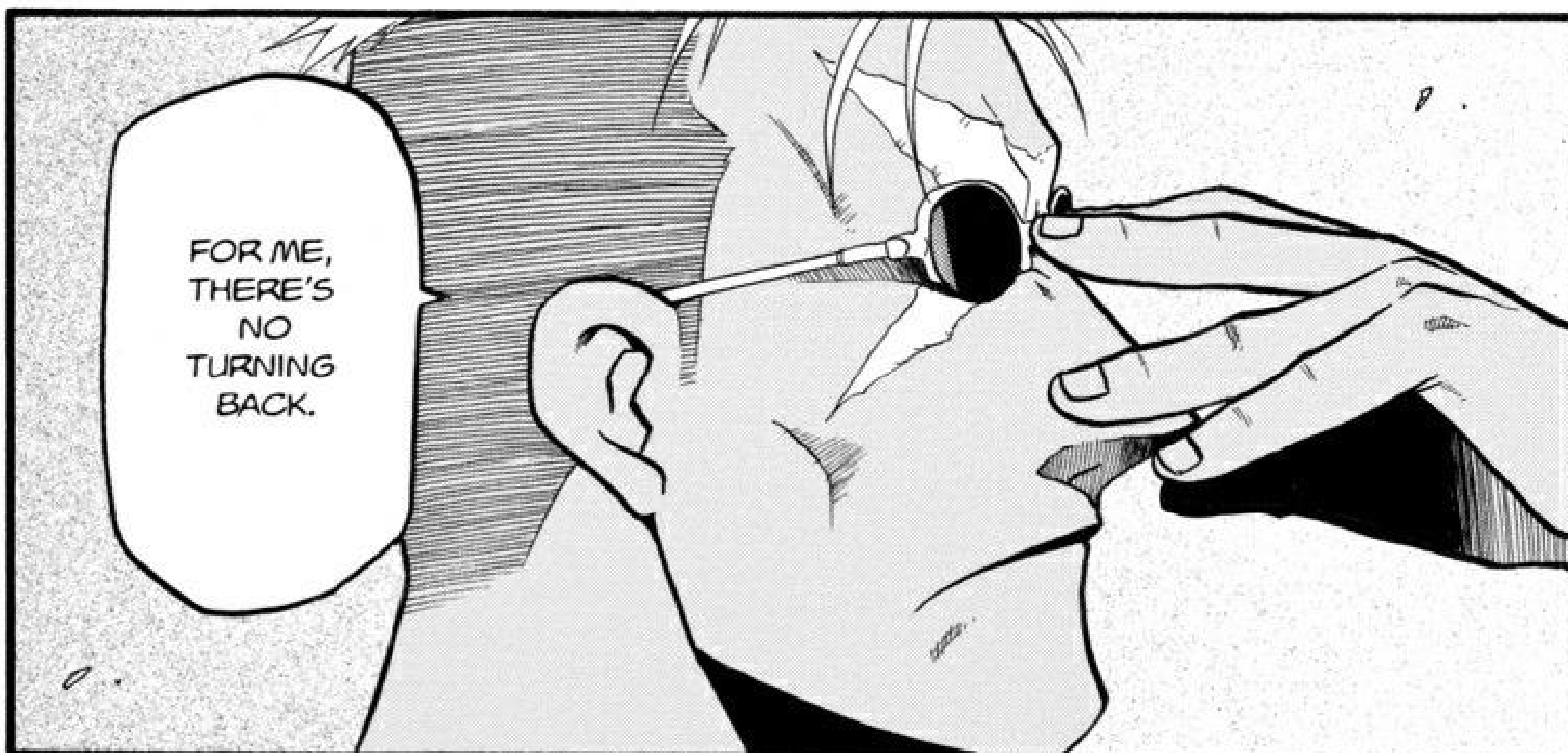
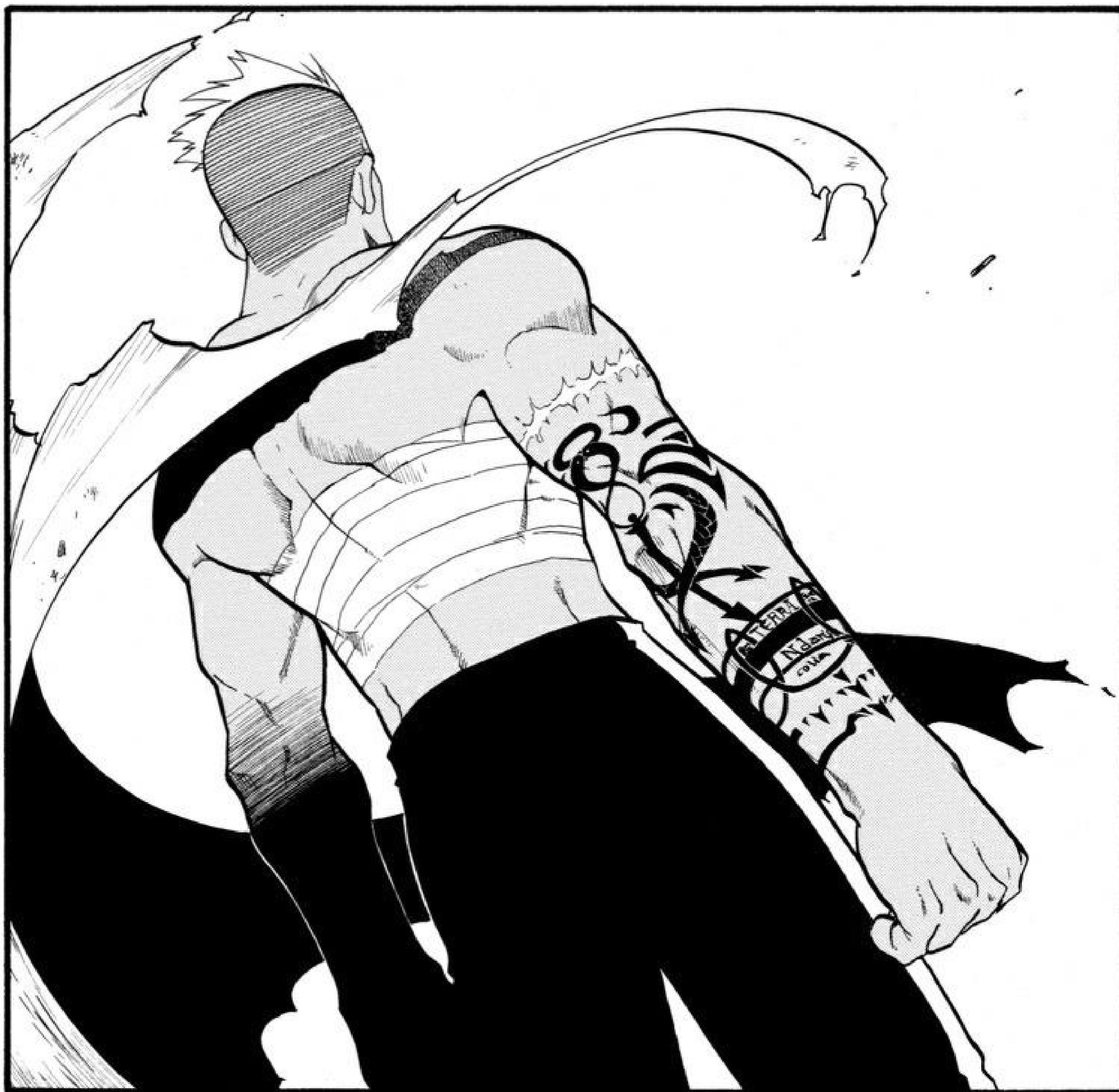


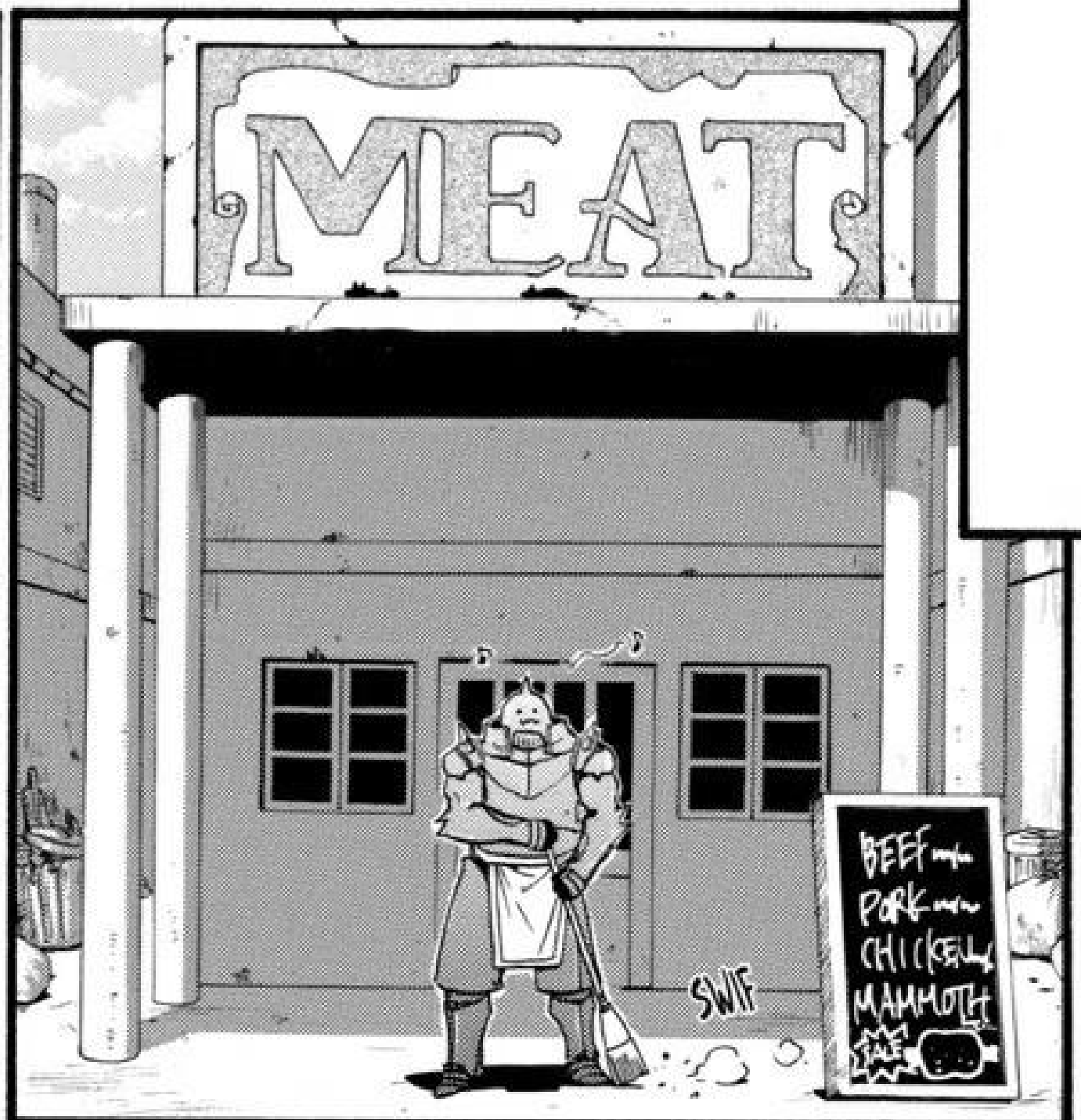
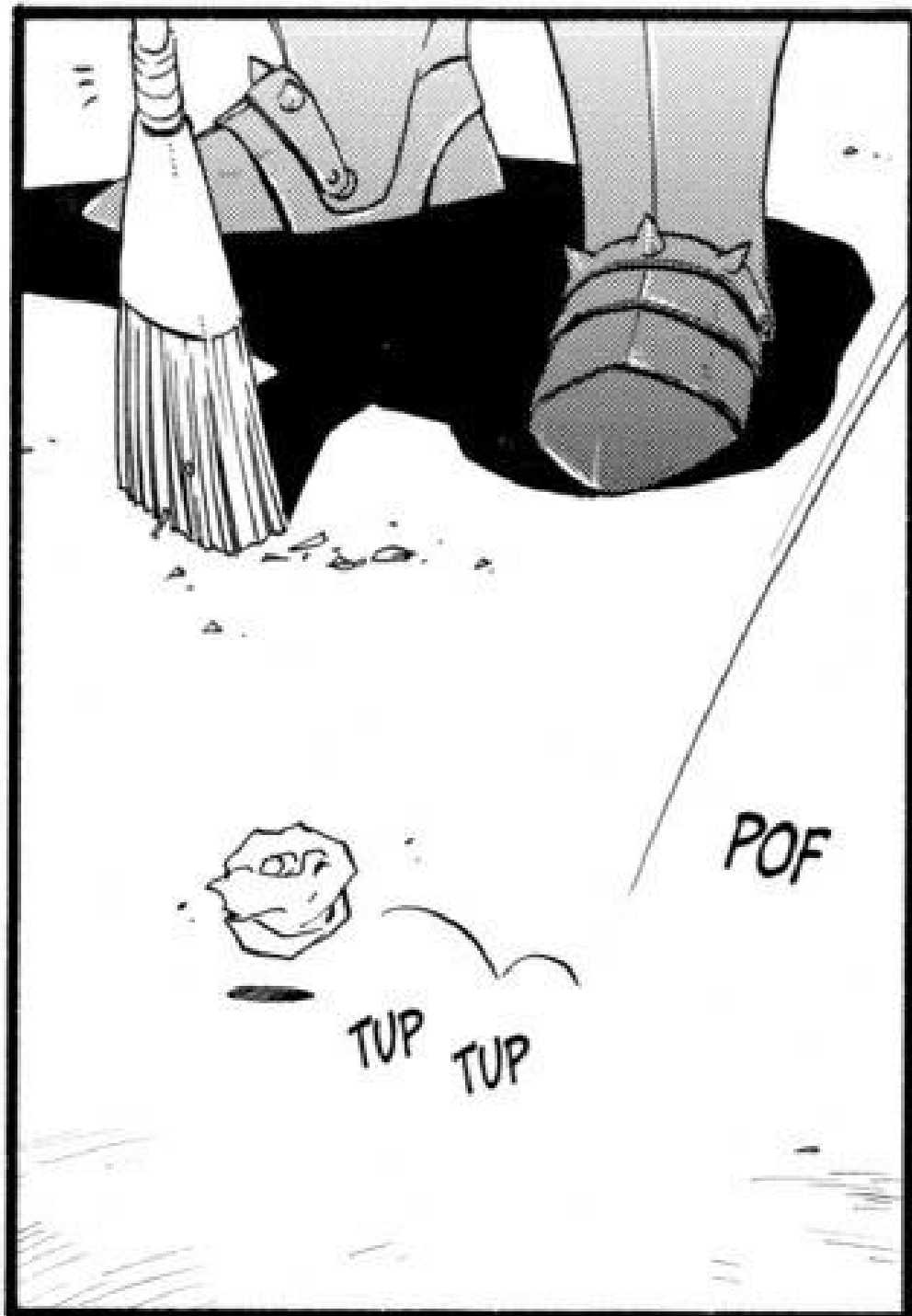


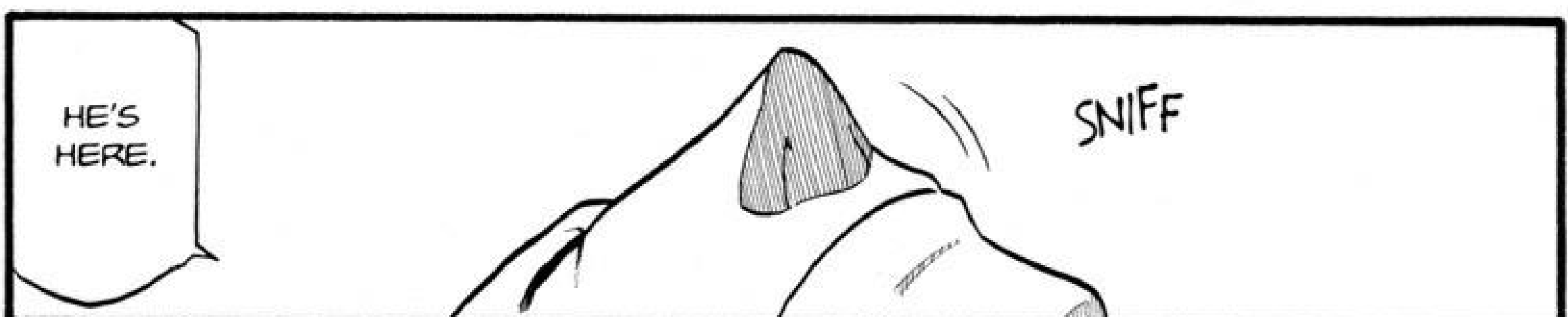
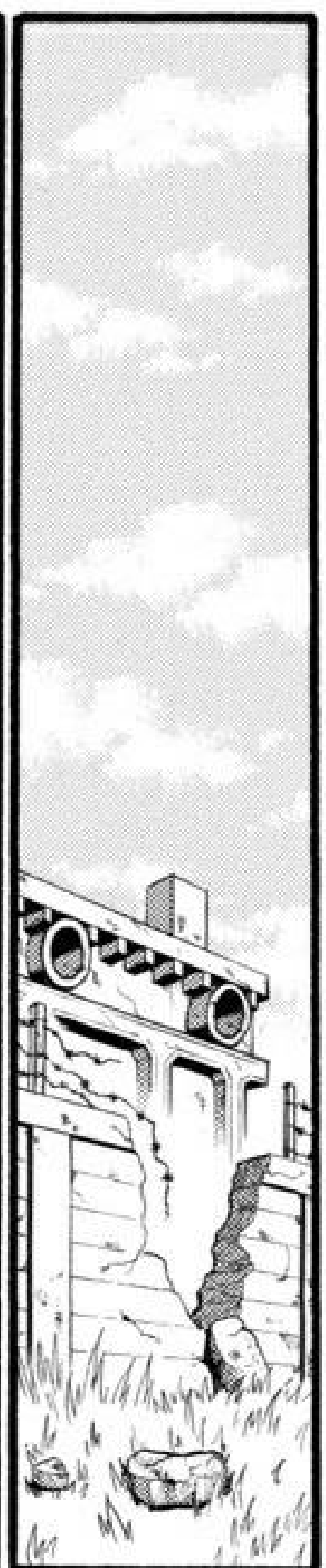
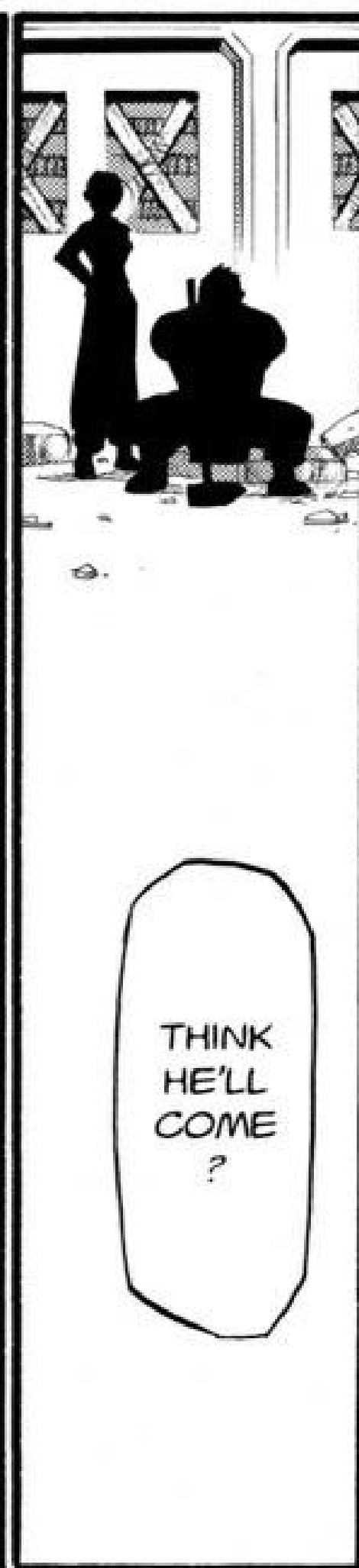
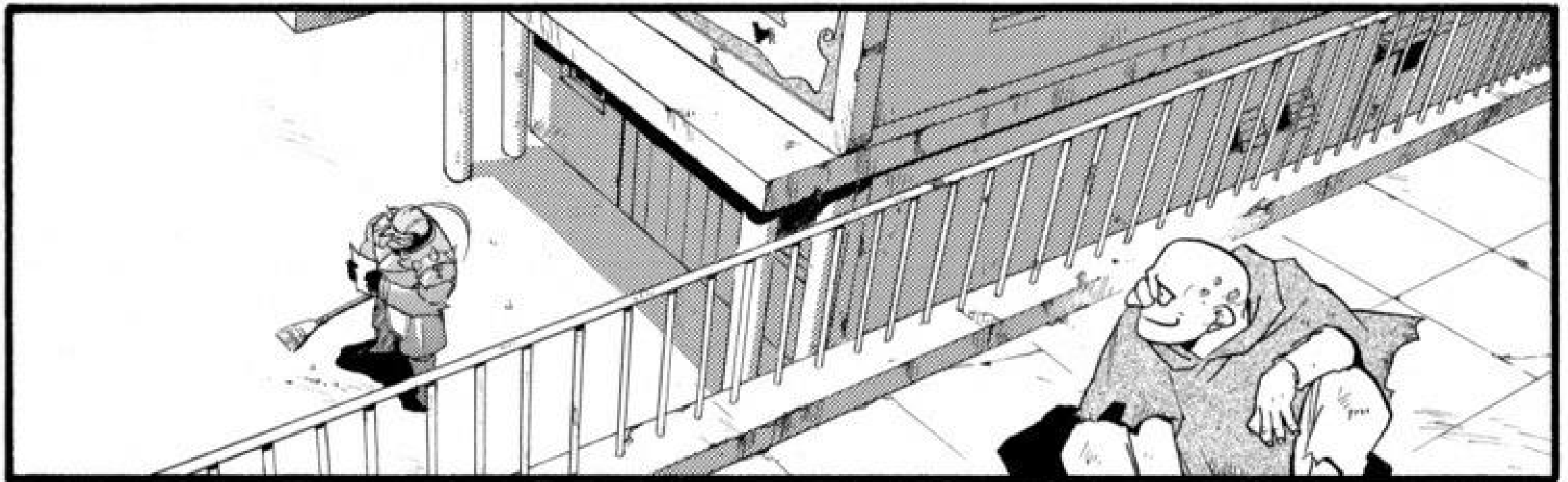
















WE'VE
BEEN
WAITING
FOR
YOU.



THERE'S
A LOT
WE
KNOW
ABOUT
YOU.

THAT'S
US.

ARE YOU
THE GUYS
WHO
WROTE
THIS?



"WE
KNOW
YOUR
SECRET."

"MEET US
AT THE
ABANDONED
FACTORY
ON THE
WEST SIDE."



BECAUSE
I WANT TO
FIND OUT
ABOUT
MYSELF
TOO.

GOOD.



...AND YOU MIGHT FIND OUT ABOUT WHAT YOU WANT TO KNOW.

COME WITH US...

THEN LET'S GET TO THE POINT.



FOURTEEN.

...HOW OLD ARE YOU?



LISTEN, IF YOU'RE A **MAN** THEN YOU SHOULD MAKE YOUR OWN DECISIONS!

UH-HUH.

FOURTEEN-YEAR-OLDS SHOULD BE ABLE TO THINK AND ACT FOR THEMSELVES, RIGHT?



BUT MY TEACHER SAID I'M NOT SUPPOSED TO GO WITH STRANGERS.



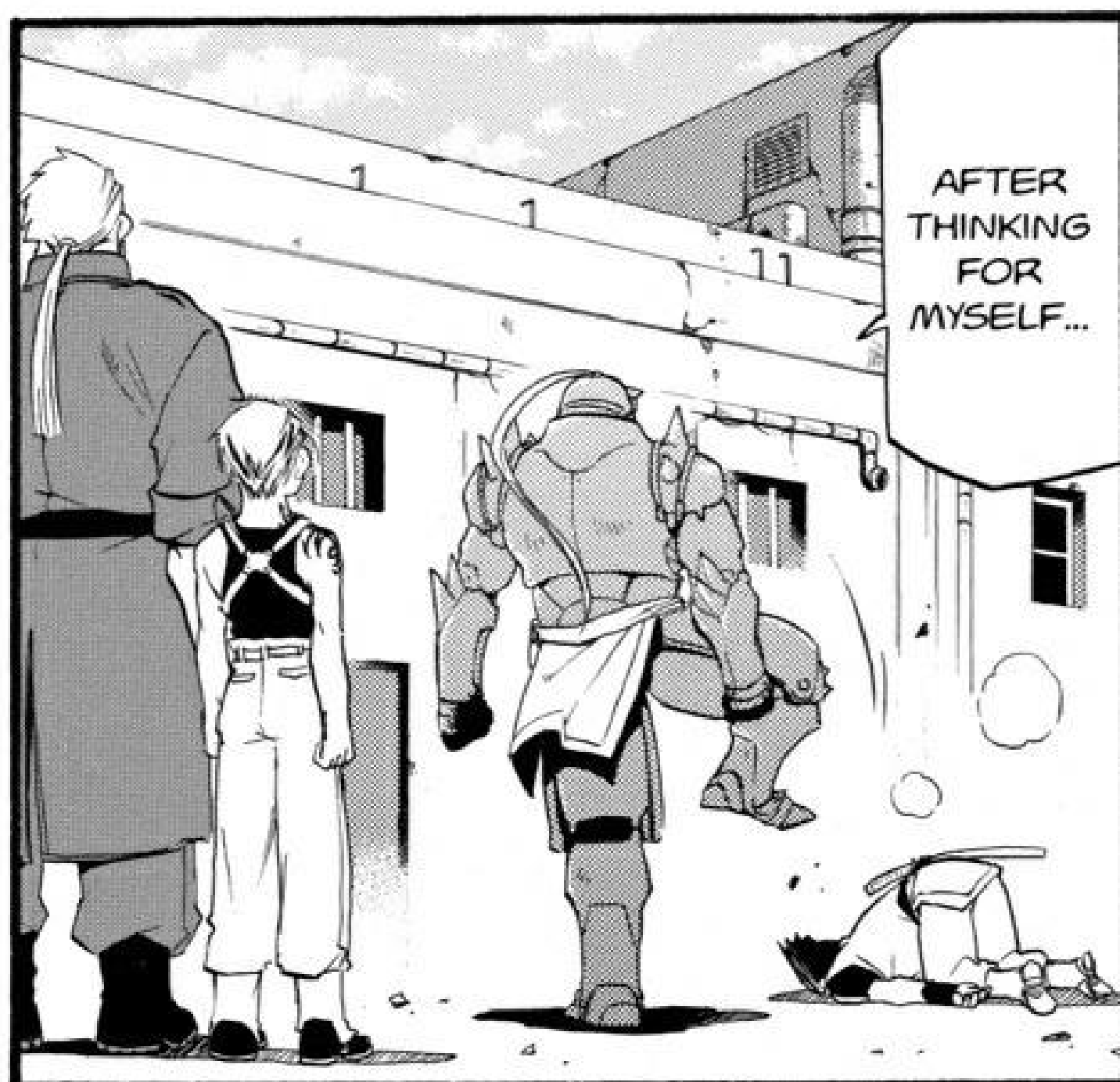
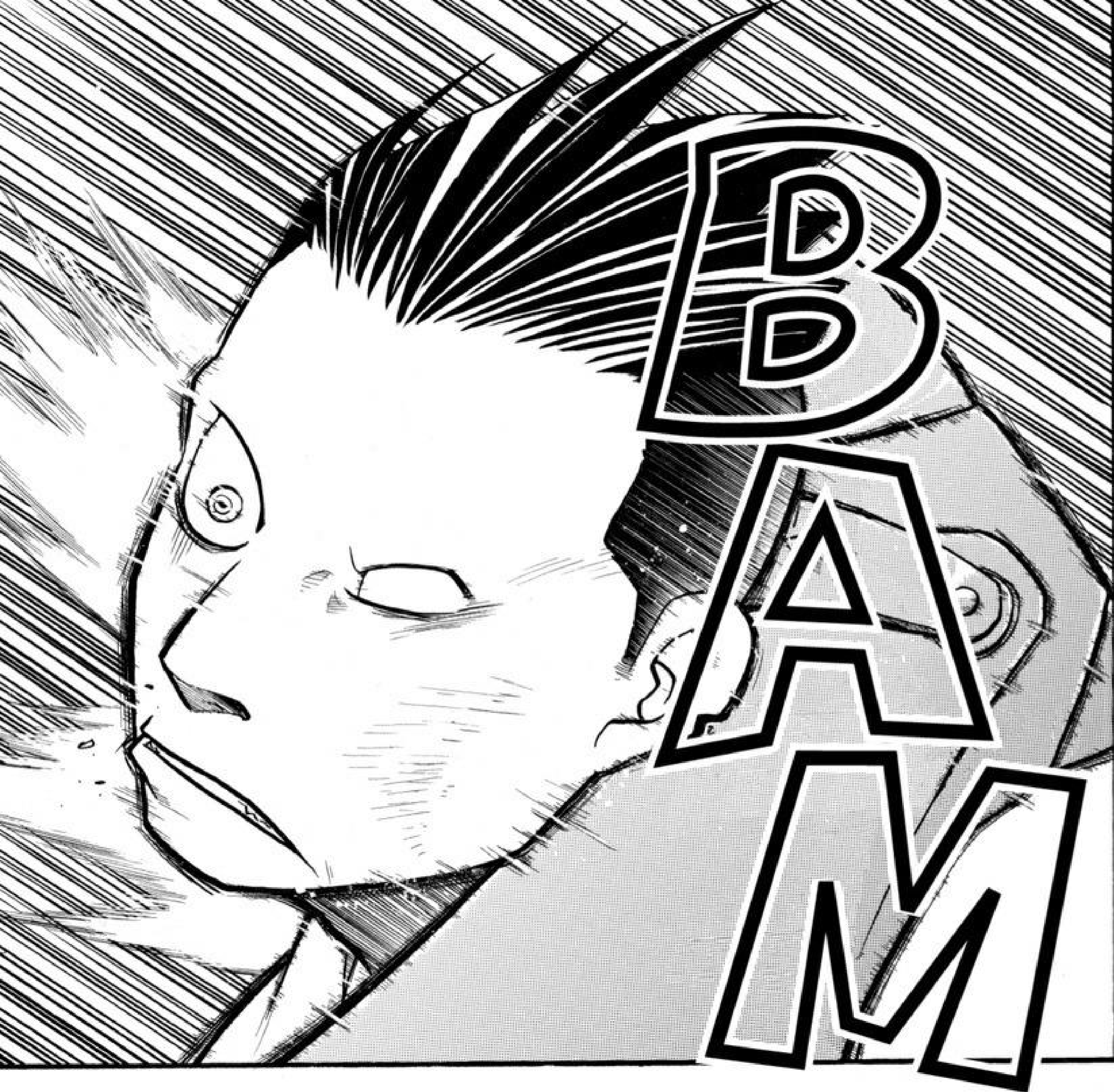
NOW YOU'RE GETTING IT! SO JUST COME WITH US!

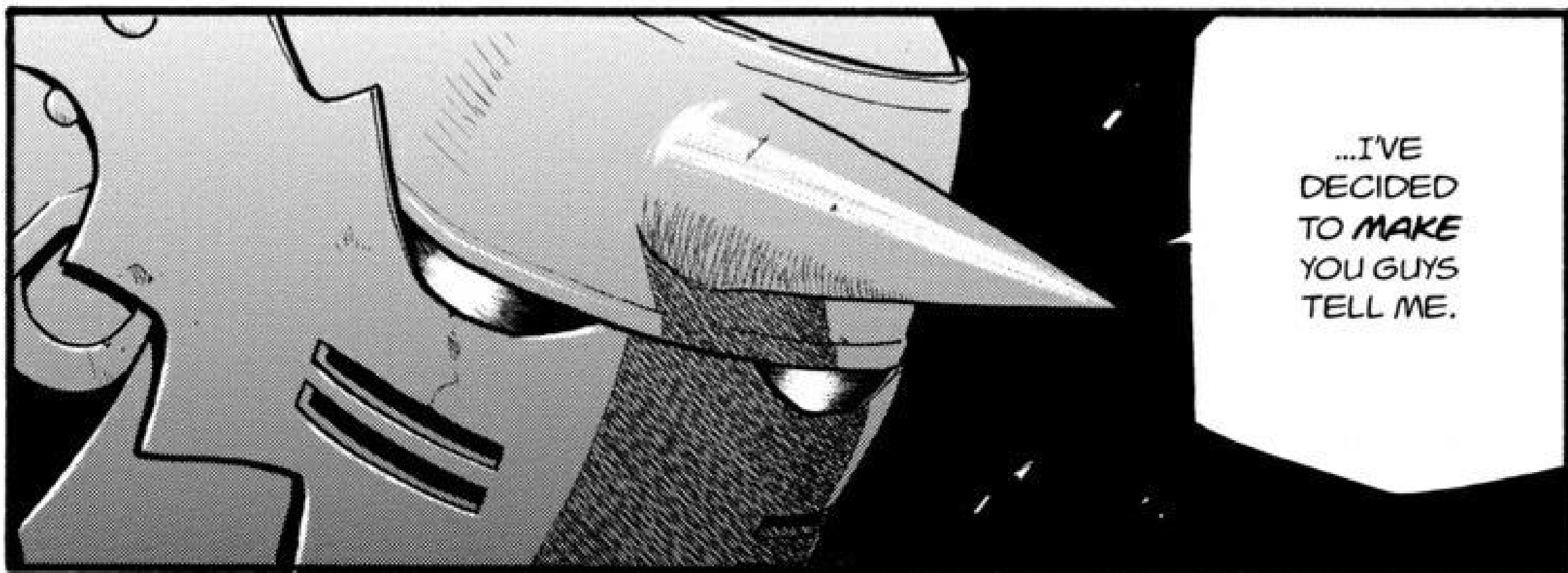
KAY?



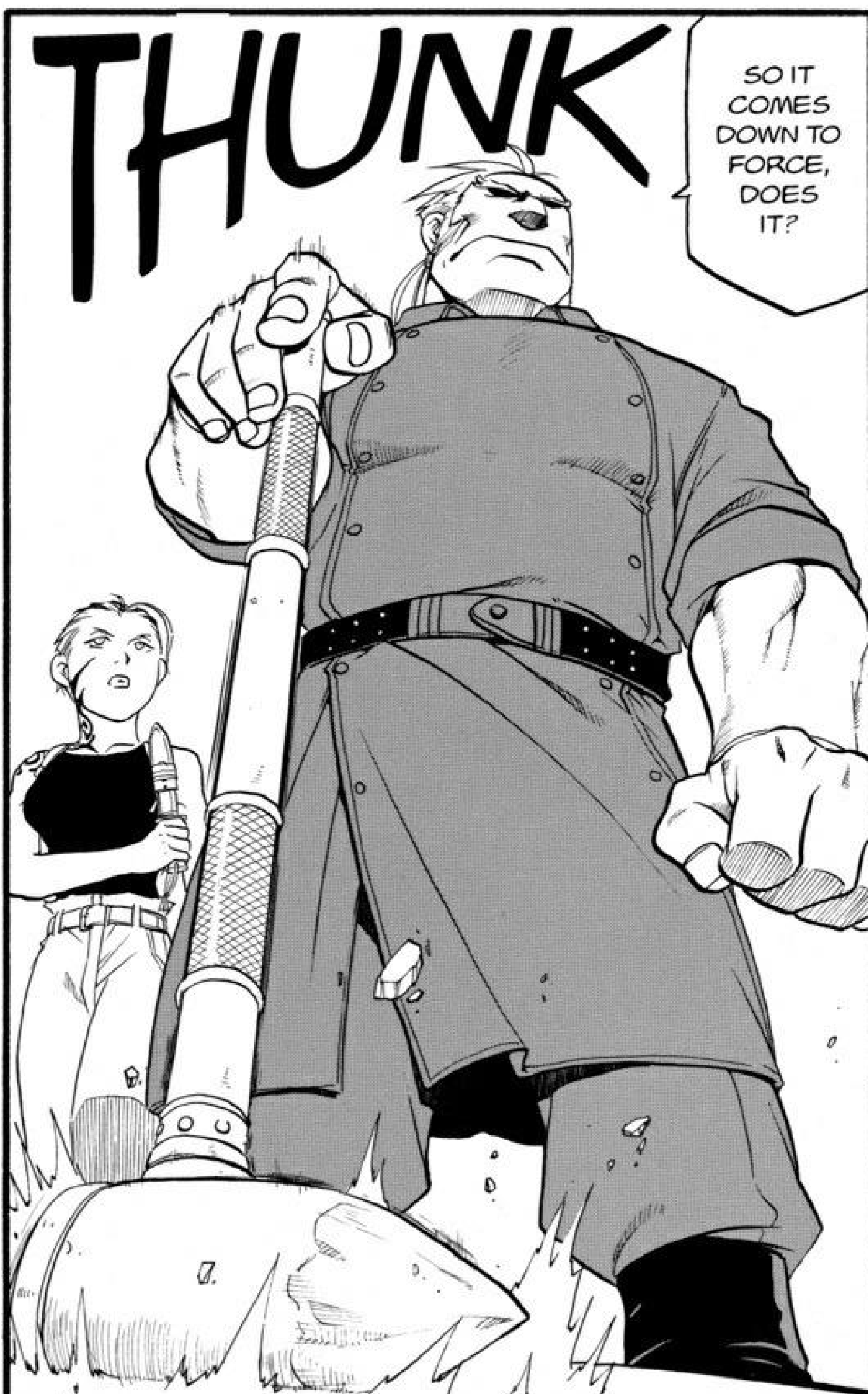
YOU'RE RIGHT! I **SHOULD** MAKE MY OWN DECISION!

NO MORE OF THAT "TEACHER SAYS" CRAP! TELL US WHAT **YOU** WANT!





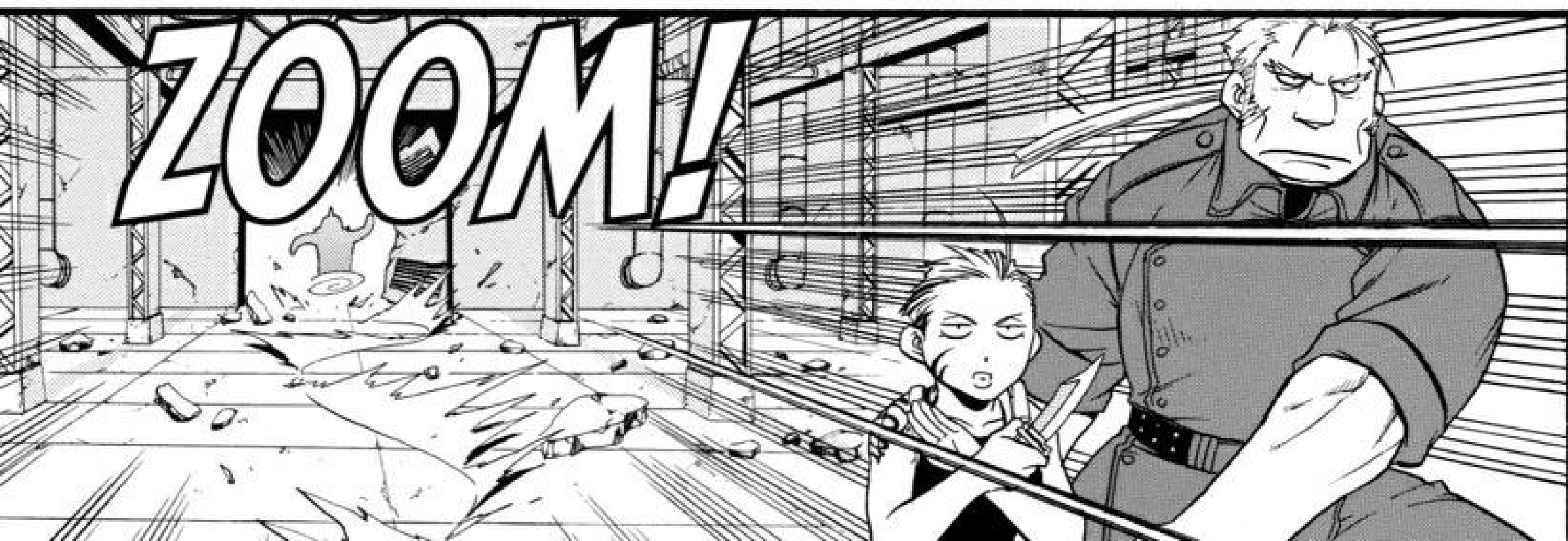
...I'VE
DECIDED
TO *MAKE*
YOU GUYS
TELL ME.



THUNK

SO IT
COMES
DOWN TO
FORCE,
DOES
IT?











HE DOESN'T HAVE TO WORRY ABOUT GETTING TIRED.



I SEE.
I GUESS NOT HAVING A BODY HAS ITS ADVANTAGES.

WHAT?



HE'S PLANNING ON RUNNING US IN CIRCLES UNTIL WE'RE WORN OUT, THEN STOPPING TO FINISH US OFF.



THAT DAMN SUIT OF ARMOR JUST KEEPS RUNNING AND RUNNING. WILL HE EVER STOP AND FIGHT?!

TMP TMP TMP TMP



DOR-CHET!

GNG
GNG

GNG
GNG
GNG

THAT LITTLE BRAT!

